

Shion Kim
double bass

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Donald Palma

with
Sujin Choi, piano
June Chung, violin
Yi-Chia Chen, viola
Seoyeon Koo, cello

Sunday, April 21, 2024
4:00 p.m.
Williams Hall

PROGRAM

Max Bruch
(1838–1920)

Kol Nidre, op. 47

Sujin Choi, piano

Franz Anton Hoffmeister
(1754–1812)

**Quartet for Double Bass and Strings No. 4
in D Major**

Allegretto moderato

Menuetto

Andante

Rondo

June Chung, violin

Yi-Chia Chen, viola

Seoyeon Koo, cello

Intermission

Nino Rota
(1911–1979)

**Divertimento Concertante for Double Bass
and Orchestra**

Allegro

Marcia

Aria: Andante

Finale: Allegro marcato

Sujin Choi, piano

*I'd like to say a huge thank you to my teacher, Don.
Every time I hesitated and wondered if I could do it, he boosted my confidence.
Because of this, I was able to try things I had been afraid of doing before.
Through Don's passion and knowledge of music, his warm teachings,
and his love for his students, I gained and learned many things beyond music.*

*I also want to say thank you to my friends who have been by my side.
It was a great strength to always help me even though everyone did their own thing,
and thanks to that, I enjoyed my school life so much.*

*Although my two years at NEC were short, it will remain as unforgettable memories.
The classroom where I took classes, the practice room where I was repeatedly kicked out,
and the hallways where I went around trying to find a room, the disorganized bass rooms,
the people who were there all made me who I am today.*

Thank you all.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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