

Noah Korenfeld
trombone

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Stephen Lange

with
Wanjoong Kim, piano

Sunday, April 21, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Frigyes Hidas
(1928–2007)

Movement

Daniela Candillari
(b. 1979)

Extremely Close

We will not stop looking
Walking over bridges also makes me panicky
Why I'm Not Where You Are 5/21/63
The Sixth Borough
The Falling Man

Alexander Scriabin
(1872–1915)
arr. Ralph Sauer

Three Etudes

Op. 2 no. 1
Op. 8 no. 11
Op. 8 No. 12

Intermission

Enrique Crespo
(1941–2020)

Improvisation No. 1 for Trombone Solo

Reena Esmail
(b. 1983)

Sonata

Rumbling, Rolling
Mysterious
Acerbic

Arthur Pryor
(1869–1942)
arr. Gordon Cherry

Thoughts of Love

Daniel Barak, Reynold Martin, trumpet
Willow Otten, French horn
Ki Yoon Park, bass trombone

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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