

Nelson Martinez
trumpet

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Benjamin Wright and Thomas Siders

with
Ervin Rieger, piano

Sunday, April 21, 2024
7:00 p.m.
St. Botolph G14

PROGRAM

Henri Senée
(1853–1910)

Concertino

Introduction
Romance
Ballet

Jean Pennequin
(1864–1914)

Morceau de Concert

Intermission

Johann Nepomuk Hummel
(1778–1837)

Concerto in E-flat Major

Allegro con spirito
Andante
Rondo

Oskar Böhme
(1870–1938)

Sextet for Brass

Adagio ma non tanto
Scherzo: Allegro vivace
Andante cantabile
Allegro con spirito

Reynolds Martin, Daniel Barak, trumpet
Grace Clarke, French horn
Devin Drinan, trombone
Jason Sato, bass trombone

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Corley Friesen-Johnson, viola (MM)

Student of Mai Motobuchi

Monday, April 22, 2024 at 8:00 p.m., Pierce Hall

Shu Wen Tay, piano (MM)

Student of Vivian Hornik Weilerstein

Monday, April 22, 2024 at 8:00 p.m., Williams Hall

Minami Yoshida, violin (MM)

Student of Miriam Fried

Monday, April 22, 2024 at 8:00 p.m., Keller Room

Motti Fang-Bentov, piano (GD)

Student of Wha Kyung Byun

Wednesday, April 24, 2024 at 8:00 p.m., Williams Hall

Lillian Su Yim, cello (MM)

Student of Yeesun Kim

Wednesday, April 24, 2024 at 8:00 p.m., Keller Room

Grace Youbin Lee, piano (MM)

Student of Randall Hodgkinson

Thursday, April 25, 2024 at 8:00 p.m., Keller Room

Adrian Chabla, contemporary musical arts (BM)

Student of Ted Reichman

Sunday, April 28, 2024 at 4:00 p.m., Pierce Hall

Yihan Wu, double bass (BM)

Student of Donald Palma

Sunday, April 28, 2024 at 4:00 p.m., Keller Room

Sebastian Fuentes, jazz guitar (DMA '26)

Student of Jerry Bergonzi and Donny McCaslin

Sunday, April 28, 2024 at 8:00 p.m., Eben Jordan

Seoyeon Koo, cello (BM)

Student of Yeesun Kim

Sunday, April 28, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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