

Jordan Hadrill
violin

Recital in partial fulfillment of the
Master of Music degree
Student of Ayano Ninomiya

with
Tianchen Yan and Donald Berman, piano

Sunday, April 21, 2024
12:00 noon
Keller Room

PROGRAM

Johann Joseph Vilsmayr
(1663–1722)

Partita No. 1
Prelude
Aria
Saraband
Gavott
Menuett
Aria
Menuett
Aria
Menuett
Gigue

Johannes Brahms
(1833–1897)

Violin Sonata No. 1 in G Major, op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Tianchen Yan, piano

Charles Ives
(1874–1954)

Violin Sonata No. 1
Andante
Largo cantabile
Allegro

Donald Berman, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Sara Cox, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 21, 2024 at 4:00 p.m., Burnes Hall

Shion Kim, *double bass* (MM)

Student of Donald Palma

Sunday, April 21, 2024 at 4:00 p.m., Williams Hall

Anna Mann, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 4:00 p.m., Brown Hall

Benjamin Rossen, *piano* (MM)

Student of Alessio Bax and Dang Thai Son

Sunday, April 21, 2024 at 4:00 p.m., Keller Room

Nelson Martinez, *trumpet* (MM)

Student of Benjamin Wright

Sunday, April 21, 2024 at 7:00 p.m., SB G14

Serena Bixby, *contemporary musical arts* (BM)

Student of Farayi Malek

Sunday, April 21, 2024 at 8:00 p.m., Williams Hall

Subee Kim, *flute* (BM)

Student of Paula Robison

Sunday, April 21, 2024 at 8:00 p.m., Brown Hall

Noah Korenfeld, *trombone* (BM)

Student of Stephen Lange

Sunday, April 21, 2024 at 8:00 p.m., Burnes Hall

Hayoung Moon, *cello* (MM)

Student of Paul Katz

Sunday, April 21, 2024 at 8:00 p.m., Pierce Hall

Corley Friesen-Johnson, *viola* (MM)

Student of Mai Motobuchi

Monday, April 22, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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