

Hayoung Moon  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Paul Katz

with  
Hyunjin Roh, piano  
Hyeon Hong, violin

Sunday, April 21, 2024  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Cello Suite No. 1 in G Major, BWV 1007**

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I, II  
Gigue

**Charles Ives**  
(1874–1954)

from **Trio for Violin, Cello, and Piano**  
II. TSIAJ (“This Scherzo is a Joke”)

Hyeon Hong, violin  
Hyunjin Roh, piano

*Intermission*

**Ludwig van Beethoven**  
(1770–1827)

**Cello Sonata No. 5 in D Major, op. 102 no. 2**

Allegro con brio  
Adagio con molto sentimento d’affetto  
(Attacca)  
Allegro – Allegro fugato

Hyunjin Roh, piano

**George Crumb**  
(1929–2022)

**Sonata for Solo Cello**

Fantasia  
Tema pastorale con variazioni  
Toccata

*Hayoung Moon is the recipient of the Tan Family Foundation Scholarship.*

*Looking back at my past 5 years in the Harvard-NEC dual degree program,  
I have much to be thankful for. Through the many ups and downs,  
these are the people without whom this experience would not have been possible.*

*First and foremost, I would like to thank Mr. Katz  
for his inspiring teaching and guidance.  
He took in an overeager 17 year old, and had the patience to stick with me  
all these years even when I just would NOT practice...  
His voice will continue to influence my music making for a long time.*

*I appreciate the close friends that I have made this year at NEC.  
I am especially grateful for my pianist Hyunjin and my violinist Hyeon.  
My special relationship with my trio as musicians and friends  
has been one of the most rewarding experiences of this year at NEC.*

*Finally, I would like to thank my family for always believing in me.  
The depth of their love continues to inspire me to grow to become a person worthy of that love.  
It has brought me so much fulfillment to have rediscovered my relationship  
with my cello in full this past year, and I am so excited to continue this journey.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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