Benjamin T. Rossen

piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Alessio Bax and Dang Thai Son

Sunday, April 21, 2024
4:00 p.m.
Keller Room
PROGRAM

Johann Sebastian Bach
(1685–1750)
Toccata in E Minor, BWV 914

György Ligeti
(1923–2006)
from Musica ricercata
VII. Cantabile, molto legato

Cécile Chaminade
(1857–1944)
Étude romantique, op. 132
Étude symphonique, op. 28

Frédéric Chopin
(1810–1849)
Piano Sonata No. 2 in B-flat Minor, op. 35
Grave – Doppio movimento
Scherzo
Marche funèbre: Lento
Finale: Presto

Intermission
George Crumb  
*Eine Kleine Mitternachtmusik*

(1929–2022)

Benjamin T. Rossen  
*“Sublime” from The Unknowable: An Operatic Ballet in Two Acts*

Frédéric Chopin  
*Polonaise in A-flat Major, op. 53*

Dear Professor Alessio Bax and Professor Dang Thai Son,
Throughout our four years together, you amplified within me my curiosity and assiduity for piano performance. You helped me unveil the depths of my emotional self – and by extension, the endless possibilities of musical expression. For this, I am forever grateful. Thank you for supporting my artistic journey in every way – on and away from the keyboard.

Dear Parents,
Thank you for your immense love. We share a cosmic power: a collective faith in the unknown and an eternal commitment to each other.
How blessed am I to have been instilled with these values of sincerity and truth.
Thank you for empowering my pursuit in the arts, I love you!

Dear NEC Faculty, Staff, and Students,
Although I only spent one year as a full-time student here, you’ve had a tremendous impact on how I perceive my place in the world. I’ve crossed an intellectual frontier, having been exposed to a plethora of art and repertoire formally unbeknownst to me.
I have learned so much, and because of that, I feel more complete.
I am honored to be a student of the Harvard / NEC Dual Degree Program, and I will cherish the experience always.
Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected

necmusic.edu/tonight