

Benjamin T. Rossen
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Alessio Bax and Dang Thai Son

Sunday, April 21, 2024
4:00 p.m.
Keller Room

PROGRAM

Johann Sebastian Bach
(1685–1750)

Toccata in E Minor, BWV 914

György Ligeti
(1923–2006)

from *Musica ricercata*
VII. Cantabile, molto legato

Cécile Chaminade
(1857–1944)

Étude romantique, op. 132

Étude symphonique, op. 28

Frédéric Chopin
(1810–1849)

Piano Sonata No. 2 in B-flat Minor, op. 35

Grave – Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

Intermission

George Crumb
(1929–2022)

Eine Kleine Mitternachtmusik

Benjamin T. Rossen

*“Sublime” from The Unknowable: An Operatic
Ballet in Two Acts*

Frédéric Chopin

Polonaise in A-flat Major, op. 53

*Dear Professor Alessio Bax and Professor Dang Thai Son,
Throughout our four years together, you amplified within me my curiosity and assiduity
for piano performance. You helped me unveil the depths of my emotional self – and by
extension, the endless possibilities of musical expression. For this, I am forever grateful. Thank
you for supporting my artistic journey in every way – on and away from the keyboard.*

Dear Parents,

*Thank you for your immense love. We share a cosmic power: a collective faith
in the unknown and an eternal commitment to each other.
How blessed am I to have been instilled with these values of sincerity and truth.
Thank you for empowering my pursuit in the arts, I love you!*

Dear NEC Faculty, Staff, and Students,

*Although I only spent one year as a full-time student here, you’ve had a tremendous impact
on how I perceive my place in the world. I’ve crossed an intellectual frontier,
having been exposed to a plethora of art and repertoire formally unbeknownst to me.*

*I have learned so much, and because of that, I feel more complete.
I am honored to be a student of the Harvard / NEC Dual Degree Program,
and I will cherish the experience always.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N|E|C
New England
Conservatory

necmusic.edu/tonight