

Asher Boorstin  
*viola*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Mai Motobuchi

with  
Tae Kim, piano  
Honor Hickman, flute  
Li Shan Tan, harp

Sunday, April 21, 2024  
12:00 noon  
Burnes Hall

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)  
arr. for viola in G Minor

**Partita in D Minor for Solo Violin, BWV 1004**  
Allemande  
Corrente  
Sarabande  
Giga  
Ciaccona

**Claude Debussy**  
(1862–1918)

**Sonata for Flute, Viola and Harp**  
Pastorale  
Interlude  
Final  
  
Honor Hickman, flute  
Li Shan Tan, harp

*Intermission*

**Garth Knox**  
(b. 1956)

***Quartet for One***  
Viola solo, nervosa  
Cello and Viola duo, espressivo  
Trio, gently sentimental waltz  
Quartet, Grand finale virtuoso

**Dmitri Shostakovich**  
(1906–1975)

**Sonata for Viola and Piano, op. 147**  
Moderato  
Allegretto  
Adagio  
  
Tae Kim, piano

*I'd like to thank all my friends for their support,  
chats in the practice rooms, and for making the world a happier place.*

*Thanks to my brothers for the meals and phone calls,  
and to my parents for their unwavering support.*

*Thank you to Tae for four years of incredible collaboration,  
and to Honor and Li Shan for playing with me in this recital.*

*Special thanks to some of my mentors, who have each shaped my time at NEC:*

*Marcus Thompson, for a deeply inspiring semester of study and wisdom.*

*James Klein, for many brilliant classes and thesis meetings, and for helping to provide balance  
in my education and life.*

*Daniel Getz, for his guidance and kindness since my sophomore year of high school.*

*Mai Motobuchi, my awe-inspiring teacher. Mai has always believed in me even on the  
occasions when I have lost faith in myself. She is a uniquely wonderful musician, thinker, and  
person, and it has truly been my honor to study with her.*

*From the bottom of my heart, Mai, thank you.*

*\*In loving memory of my friend Ethan Chen.*

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the Frances Parson Hunt Memorial Fund.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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