

Anna Mann  
*viola*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Mai Motobuchi

with  
Tae Kim, piano

Sunday, April 21, 2024  
4:00 p.m.  
Brown Hall

## PROGRAM

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**Franz Schubert**

(1797–1828)

arr. for viola and piano by  
Anna Mann

**Sonata for Arpeggione and Piano, D. 821**

Allegro moderato

Adagio

Allegretto

**Paul Hindemith**

(1895–1963)

**Sonata for Viola and Piano, op. 25 no. 4**

Sehr lebhaft – Markiert und kraftvoll

Sehr langsame Viertel

Finale: Lebhaft Viertel

*Intermission*

**Johannes Brahms**

(1833–1897)

**Sonata in F Minor for Viola and Piano,  
op. 120 no. 1**

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

*I want to thank everyone who is joining me today.  
I'm so grateful to share this recital with all of you.*

*Thank you to my parents for their unwavering support throughout my life.  
Their encouragement has gotten me to where I am today.*

*Thanks to all my friends who've made my time at NEC so special.  
I will cherish all the fun and silly memories we've had together.*

*To my mentors:*

*Tae, for being the most incredible pianist and collaborator to play with.  
My bad for all the missed entrances over the last few years...*

*Daniel, for his incredible help in the last few months;*

*Martha, for 3 inspiring years.  
Your wisdom and guidance is a treasure to the world  
and I'm so thankful to have learned from you;*

*And Mai, who selflessly took me on during her busiest time last year.  
In just one year you've pushed me into a better musician than I could have hoped for.  
I'm forever indebted to you and honored to have been your student.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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