

Yinuo Roy Wang  
*piano*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Randall Hodgkinson

Saturday, April 20, 2024  
8:00 p.m.  
Jordan Hall Rm. 124

PROGRAM

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**Johann Sebastian Bach**  
(1685–1750)

**Italian Concerto in F Major, BWV 971**  
Allegro  
Andante  
Presto

**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata in E-flat Major, op. 81a**  
“Les Adieux”  
Das Lebewohl: Adagio – Allegro  
Abwesenheit: Andante espressivo  
Das Wiedersehen: Vivacissimamente

*Intermission*

**Johannes Brahms**  
(1833–1897)

**Four Ballades, op. 10**  
Andante  
Andante  
Allegro  
Andante con moto

**Frédéric Chopin**  
(1810–1849)

**Ballade in G Minor, op. 23**

*Yinuo Roy Wang is the recipient of the Doris M. Lehman Piano Scholarship.*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Asher Boorstin**, *viola* (BM)

Student of Mai Motobuchi

*Sunday, April 21, 2024 at 12:00 noon, Burnes Hall*

**Jordan Hadrill**, *violin* (MM)

Student of Ayano Ninomiya

*Sunday, April 21, 2024 at 12:00 noon, Keller Room*

**Megan Hull**, *soprano* (MM)

Student of Carole Haber

*Sunday, April 21, 2024 at 12:00 noon, Williams Hall*

**Sara Cox**, *soprano* (MM)

Student of Jane Eaglen

*Sunday, April 21, 2024 at 4:00 p.m., Burnes Hall*

**Shion Kim**, *double bass* (MM)

Student of Donald Palma

*Sunday, April 21, 2024 at 4:00 p.m., Williams Hall*

**Anna Mann**, *viola* (BM)

Student of Mai Motobuchi

*Sunday, April 21, 2024 at 4:00 p.m., Brown Hall*

**Benjamin Rossen**, *piano* (MM)

Student of Alessio Bax and Dang Thai Son

*Sunday, April 21, 2024 at 4:00 p.m., Keller Room*

**Nelson Martinez**, *trumpet* (MM)

Student of Benjamin Wright and Thomas Siders

*Sunday, April 21, 2024 at 7:00 p.m., SB G14*

**Serena Bixby**, *contemporary musical arts* (BM)

Student of Farayi Malek

*Sunday, April 21, 2024 at 8:00 p.m., Williams Hall*

**Subee Marsha Kim**, *flute* (BM)

Student of Paula Robison

*Sunday, April 21, 2024 at 8:00 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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