

Sophia Anna Szokolay
violin

Recital in partial fulfillment of the
Doctor of Musical Arts, 2024
Student of Donald Weilerstein

with
Alice Chenyang Xu, piano

Saturday, April 20, 2024
8:00 p.m.
Brown Hall

PROGRAM

Amy Beach
(1867–1944)

Violin Sonata, op. 34
Allegro moderato
Molto vivace
Largo con dolore
Allegro con fuoco

Alice Chenyang Xu, piano

Sid Richardson
(b. 1987)

from *Tide Tiding Time*
II. Flotsam/Jetsam

World Premiere

Mehmet Ali Sanlıkol
(b. 1974)

Kûn:
Seven Vignettes Portraying the Creation Story
According to Islam
Nur (Light)
Kûn (Be)
Eflâk (Galaxies)
Anâsir (Element)
Mevâlîd (Kingdoms)
İnsan (Man)
Hû (He)

Alice Chenyang Xu, piano

Intermission

György Kurtág
(b. 1926)

Hommage à Bruno Monsaingeon
World Premiere

Richard Strauss
(1864–1949)

Violin Sonata in E-flat Major, op. 18
Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante – Allegro

Alice Chenyang Xu, piano

*I'd like to extend a special thank you to my teacher, Mr. Weilerstein,
to György Kurtág and Sid Richardson for allowing me to premiere their works,
to my father for being here tonight, to my family watching the livestream,
and to all my friends who've supported me through this final year of my studies at NEC.*

I couldn't have done it without you!

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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