

Angela Sin Ying Chan
violin

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Donald Weilerstein

with
Yandi Chen, piano

Saturday, April 20, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Eugène Ysaÿe
(1858–1931)

Violin Sonata No. 3 in D Minor, “Ballade”

George Enescu
(1881–1955)

Impromptu Concertante

Franz Schubert
(1797–1828)

Sonata in A Major, D. 574

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Witold Lutoslawski
(1913–1994)

Subito for violin and piano (1992)

Intermission

Leoš Janáček
(1854–1928)

Sonata for Violin and Piano

Con moto

Ballada

Allegretto

Adagio

Camille Saint-Saëns
(1835–1921)

Havanaise in E Major, op. 83

*I would like to thank my wonderful teachers
Donald Weilerstein and Kim Kashkashian for their patience, guidance, and support.*

Upcoming Student Recitals at NEC

all programs subject to change

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Asher Boorstin, *viola* (BM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 12:00 noon, Burnes Hall

Jordan Hadrill, *violin* (MM)

Student of Ayano Ninomiya

Sunday, April 21, 2024 at 12:00 noon, Keller Room

Megan Hull, *soprano* (MM)

Student of Carole Haber

Sunday, April 21, 2024 at 12:00 noon, Williams Hall

Hayoung Moon, *cello* (MM)

Student of Paul Katz

Sunday, April 21, 2024 at 12:00 noon, Brown Hall

Sara Cox, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 21, 2024 at 4:00 p.m., Burnes Hall

Shion Kim, *double bass* (MM)

Student of Donald Palma

Sunday, April 21, 2024 at 4:00 p.m., Williams Hall

Anna Mann, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 4:00 p.m., Brown Hall

Benjamin Rossen, *piano* (MM)

Student of Alessio Bax and Dang Thai Son

Sunday, April 21, 2024 at 4:00 p.m., Keller Room

Serena Bixby, *contemporary musical arts* (BM)

Student of Farayi Malek

Sunday, April 21, 2024 at 8:00 p.m., Williams Hall

Nelson Martinez, *trumpet* (MM)

Student of Benjamin Wright

Sunday, April 21, 2024 at 7:00 p.m., SB G14

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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