

Haoyu Zheng
contemporary musical arts

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Michael Gandolfi and Nedelka Prescod

Friday, April 19, 2024
8:30 p.m.
Eben Jordan

PROGRAM

Haoyu Zheng

Since There's No Help

Josie Larsen, soprano
Pualina Lim Mei En, piano

Donny Hathaway/Roberta Flack
arr. by Haoyu Zheng

For All We Know

Haoyu Zheng, voice, piano

David Tao
arr. by Haoyu Zheng

The Beach/(Somewhere Over the Rainbow)

Haoyu Zheng, voice
Changjin Ha, piano

Intermission

Ilan Eshkeri/Shigeru Umebayashi
re-scored by Haoyu Zheng

*Ghost of Tsushima, for Orchestra and
Asian Instruments*

from the trailer of the 2020 action-
adventure game, *Ghost of Tsushima*

Pin-Hsien Chen, cello soloist
special guests
Shutong Li, erhu*
Hui Weng, guzheng
Ruike Li, xiao
Orchestra and Chorus

* Berklee College of Music

Haoyu Zheng

Final Frontier, for Orchestra and Synthesizer

Haoyu Zheng, synthesizer
Changjin Ha, piano
Orchestra and Chorus

Carlos Rafael Rivera
re-scored by Haoyu Zheng

from a clip of the Netflix mini-series, *The Queen's Gambit*

Shaibel's Death, for String Orchestra, Synthesizer,
Piano and Vibraphone

Haoyu Zheng, synthesizer
Changjin Ha, piano
Elfie Shi, vibraphone
Orchestral Strings

Joe Hisaishi
orchestrated by Shutong Li;
arranged by for chorus, strings,
and soprano by Haoyu Zheng

from the Japanese classic anime
film, *Spirited Away*

The Name of Life, for Orchestra and Two Solo
Voices

Josie Larsen, soprano
Chorus: Anouk Chemla, Haijie Du,
Xuanjie Ouyang, Pitiki Aliakai,
Andy Messier
Orchestral Strings

*I would like to express my gratitude to my composition professors:
Michael Gandolfi, John Mallia, and Efstratios Minakakis;*

*my music theory professors:
Lyle Davidson, Bert Van Herck, and Roger Graybill;*

*and my CMA professors:
Farayi Malek, Dominique Eade, Hui Weng, Hankus Netsky, and Nedelka Prescod,*

for all the guidance I've experienced during my 5-years fruitful double major studies at NEC.

*I would also like to thank my greatest mentor ever
Stephanie Economou
for all the mentorship throughout this academic year and for guiding me
to the path of the industry of media scoring.*

Haoyu Zheng is the recipient of the Tan Family Foundation Scholarship.

Since There's No Help

Since there's no help, come let us kiss and part.
Nay, I have done, you get no more of me;
And I am glad, yea glad with all my heart,
That thus so cleanly I myself can free.
Shake hands for ever, cancel all our vows,
And when we meet at any time again,
Be it not seen in either of our brows
That we one jot of former love retain.
Now at the last gasp of Love's latest breath,
When, his pulse failing, Passion speechless lies;
When Faith is kneeling by his bed of death,
And Innocence is closing up his eyes—
Now, if thou wouldst, when all have given him over,
From death to life thou might'st him yet recover!

— Michael Drayton

Ghost of Tsushima

In *Ghost of Tsushima*, set in 1274, Mongol forces led by Khotun Khan invade Tsushima Island, defeating the samurai led by Lord Jin Sakai and capturing his uncle Lord Shimura. Jin, revived by a thief named Yuna, realizes traditional tactics won't work against the Mongols and adopts guerrilla warfare, earning the moniker "The Ghost." He recruits allies and liberates villages, eventually retaking Castle Kaneda. However, betrayal by a former friend leads to a confrontation where Jin's brother is killed. Jin continues the fight, gathering allies to retake Castle Shimura. Despite success, tensions rise between Jin and Shimura over honor and tactics. The Shogun orders Jin's execution, leading to a final showdown where Jin emerges victorious but becomes an enemy of the state, facing off against his former mentor.

Orchestra

Stellan Connelly Bettany, conductor

<i>Violin 1</i>	<i>Cello</i>	<i>Oboe</i>	<i>Trumpet</i>
Yirou Zhang	Pin-Hsien Chen	Sherry Chang	Sammy Davies
Jia-Ying Wei	Li-An Yu		
Minhan Tsai	Pi-Wei Lin	<i>Clarinet</i>	<i>Trombone</i>
Caroline Smoak		Yi-Ting Ma	Jimmy Ji
	<i>Bass</i>	Alex Chen*	Jason Sato
<i>Violin 2</i>	Benedict Koh		
Hannah Park	Yihan Wu	<i>Bassoon</i>	<i>Tuba</i>
Audrey Weizer		Garrett Comrie	Jimmy Chang*
Shutong Li*	<i>Flute</i>	Carson Meritt	
	Anne Chao		<i>Percussion</i>
<i>Viola</i>	Zoe Ting	<i>French horn</i>	Elfie Shi
Aidan Garrison		Huimin Liu	Tristan Zhu
Po-Sung Huang	<i>Piccolo</i>	Qianbin Zhu	
Haobo Bi	Shengyu Cai	Yeonjo Oh	* Berklee student

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Noah Lee, *cello* (MM)

Student of Laurence Lesser

Saturday, April 20, 2024 at 7:30 p.m., Carriage House Violins

236 Huntington Avenue, Suite 301, Boston

Angela Sin Ying Chan, *violin* (GD)

Student of Donald Weilerstein

Saturday, April 20, 2024 at 8:00 p.m., Pierce Hall

Ashley Chen, *soprano* (BM)

Student of Carole Haber

Saturday, April 20, 2024 at 8:00 p.m., Williams Hall

Chloe Hong, *violin* (MM)

Student of Paul Biss and Ayano Ninomiya

Saturday, April 20, 2024 at 8:00 p.m., Burnes Hall

Sophia Szokolay, *violin* (DMA)

Student of Donald Weilerstein

Saturday, April 20, 2024 at 8:00 p.m., Brown Hall

Asher Boorstin, *viola* (BM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 12:00 noon, Burnes Hall

Jordan Hadrill, *violin* (MM)

Student of Ayano Ninomiya

Sunday, April 21, 2024 at 12:00 noon, Keller Room

Megan Hull, *soprano* (MM)

Student of Carole Haber

Sunday, April 21, 2024 at 12:00 noon, Williams Hall

Sara Cox, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 21, 2024 at 4:00 p.m., Burnes Hall

Shion Kim, *double bass* (MM)

Student of Donald Palma

Sunday, April 21, 2024 at 4:00 p.m., Williams Hall

Upcoming Student Recitals at NEC

—continued

Anna Mann, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 4:00 p.m., Brown Hall

Benjamin Rossen, *piano* (MM)

Student of Alessio Bax and Dang Thai Son

Sunday, April 21, 2024 at 4:00 p.m., Keller Room

Nelson Martinez, *trumpet* (MM)

Student of Benjamin Wright and Thomas Siders

Sunday, April 21, 2024 at 7:00 p.m., SB G14

Serena Bixby, *contemporary musical arts* (BM)

Student of Farayi Malek

Sunday, April 21, 2024 at 8:00 p.m., Williams Hall

Subee Kim, *flute* (BM)

Student of Paula Robison

Sunday, April 21, 2024 at 8:00 p.m., Brown Hall

Noah Korenfeld, *trombone* (BM)

Student of Stephen Lange

Sunday, April 21, 2024 at 8:00 p.m., Burnes Hall

Hayoung Moon, *cello* (MM)

Student of Paul Katz

Sunday, April 21, 2024 at 8:00 p.m., Pierce Hall

Corley Friesen-Johnson, *viola* (MM)

Student of Mai Motobuchi

Monday, April 22, 2024 at 8:00 p.m., Pierce Hall

Shu Wen Tay, *piano* (MM)

Student of Vivian Hornik Weilerstein

Monday, April 22, 2024 at 8:00 p.m., Williams Hall

Minami Yoshida, *violin* (MM)

Student of Miriam Fried

Monday, April 22, 2024 at 8:00 p.m., Keller Room

Upcoming Student Recitals at NEC

—continued

Motti Fang-Bentov, *piano* (GD)

Student of Wha Kyung Byun

Wednesday, April 24, 2024 at 8:00 p.m., Williams Hall

Lillian Su Yim, *cello* (MM)

Student of Yeesun Kim

Wednesday, April 24, 2024 at 8:00 p.m., Keller Room

Grace Youbin Lee, *piano* (MM)

Student of Randall Hodgkinson

Thursday, April 25, 2024 at 8:00 p.m., Keller Room

Adrian Chabla, *contemporary musical arts* (BM)

Student of Ted Reichman

Sunday, April 28, 2024 at 4:00 p.m., Pierce Hall

Yihan Wu, *double bass* (BM)

Student of Donald Palma

Sunday, April 28, 2024 at 4:00 p.m., Keller Room

Sebastian Fuentes, *jazz guitar* (DMA '26)

Student of Jerry Bergonzi and Donny McCaslin

Sunday, April 28, 2024 at 8:00 p.m., Eben Jordan

Seoyeon Koo, *cello* (BM)

Student of Yeesun Kim

Sunday, April 28, 2024 at 8:00 p.m., Brown Hall

Anna Junghyun Lee, *violin* (GD)

Student of Nicholas Kitchen

Sunday, April 28, 2024 at 8:00 p.m., JH 124

Pi-Wei Lin, *cello* (BM)

Student of Paul Katz

Sunday, April 28, 2024 at 8:00 p.m., Keller Room

Yifei Zhou, *jazz voice* (MM)

Student of Stratis Minakakis and Jason Moran

Sunday, April 28, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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