

Davis You
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Laurence Lesser and Paul Katz

with
Tae Kim, piano

Friday, April 19, 2024
8:30 p.m.
Brown Hall

PROGRAM

Coleridge-Taylor Perkinson
(1932–2004)

Lamentations: Black/Folk Song Suite (1973)
Fuguing Tune
Song Form
Calvary Ostinato
Perpetual Motion

Benjamin Britten
(1913–1976)

Cello Suite No. 2, op. 80 (1967)
Declamato: Largo
Fuga: Andante
Scherzo: Allegro molto
Andante lento
Ciaccona: Allegro

Intermission

Olivier Messiaen
(1908–1992)

from *Quatuor pour la fin du temps* (1941)
V. Louange à l'Éternité de Jésus

Tae Kim, piano

Francis Poulenc
(1899–1963)

Sonata for Cello and Piano, FP 143 (1948)
Allegro – Tempo di Marcia
Cavatine
Ballabile
Finale

Tae Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Noah Lee, *cello* (MM)

Student of Laurence Lesser

*Saturday, April 20, 2024 at 7:30 p.m., Carriage House Violins
236 Huntington Avenue, Suite 301, Boston*

Angela Sin Ying Chan, *violin* (GD)

Student of Donald Weilerstein

Saturday, April 20, 2024 at 8:00 p.m., Pierce Hall

Ashley Chen, *soprano* (BM)

Student of Carole Haber

Saturday, April 20, 2024 at 8:00 p.m., Williams Hall

Chloe Hong, *violin* (MM)

Student of Paul Biss and Ayano Ninomiya

Saturday, April 20, 2024 at 8:00 p.m., Burnes Hall

Sophia Szokolay, *violin* (DMA)

Student of Donald Weilerstein

Saturday, April 20, 2024 at 8:00 p.m., Brown Hall

Asher Boorstin, *viola* (BM)

Student of Mai Motobuchi

Sunday, April 21, 2024 at 12:00 noon, Burnes Hall

Jordan Hadrill, *violin* (MM)

Student of Ayano Ninomiya

Sunday, April 21, 2024 at 12:00 noon, Keller Room

Megan Hull, *soprano* (MM)

Student of Carole Haber

Sunday, April 21, 2024 at 12:00 noon, Williams Hall

Hayoung Moon, *cello* (MM)

Student of Paul Katz

Sunday, April 21, 2024 at 12:00 noon, Brown Hall

Sara Cox, *soprano* (MM)

Student of Jane Eaglen

Sunday, April 21, 2024 at 4:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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