

Sonata Night 51

Pei-Shan Lee, director

Music for Saxophone and Piano

A collaboration with Kenneth Radnofsky's saxophone studio

Thursday, April 18, 2024

6:30 p.m.

Burnes Hall

PROGRAM

Erwin Schulhoff
(1894–1942)

Hot-Sonate, WV 95

M.M. (quarter note = 66)

M.M. (half note = 112)

M.M. (quarter note = 80)

M.M. (half note = 132)

Zhikang Chen, alto saxophone

Tristan Leung, piano

Fernande Decruck
(1896–1954)

Sonata for Alto Saxophone and Piano

Très modéré, expressif

Andante

Fileuse: Légèrement animé

Nocturne et Final: Calme, très modéré

Xinyi Liao, alto saxophone

Shalun Lin, piano

William Albright
(1944–1998)

Sonata for Saxophone and Piano (1984)

Two-Part Invention

La follia nuova: a lament for George Cacioppo

Scherzo: "Will o' the Wisp"

Recitative and Dance

Vladyslav Dovhan, saxophone

Pin-Han Huang, piano

Paul Creston
(1906–1985)

Sonata for Alto Saxophone and Piano, op. 19

With vigor
With tranquility
With gaiety

Juchen Wang, alto saxophone
Doris Ho-Hsuan Wang, piano

The Sonata Night series is jointly coached by faculty of the Collaborative Piano and various instrumental departments.

Thank you to the following for helping to prepare tonight's program:

Kenneth Radnofsky

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight