

Zeyi Tian
saxophone

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Kenneth Radnofsky

with
Ziang Yin, piano
Xinyi Liao, alto saxophone

Sunday, April 14, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Tomaso Antonio Vitali

(1663–1745)

arr. Zeyi Tian

Chaconne

Ziang Yin, piano

Johann Nepomuk Hummel

(1778–1837)

arr. Zeyi Tian

Introduction, Theme and Variations, op. 102

Ziang Yin, piano

Intermission

David Amram

(b. 1930)

Greenwich Village Portraits

MacDougal Street (for Arthur Miller)

Bleecker Street (for Odetta)

Christopher Street (for Frank McCourt)

Ziang Yin, piano

Gang Chen/Zhanhao He

(b. 1935) (b. 1933)

arr. Zeyi Tian, Ziang Yin,
and Zining Wu

The Butterfly Lovers

Xinyi Liao, alto saxophone

Ziang Yin, piano

*Music is my lifelong pursuit.
Saxophone is the best way for me to express my music.
I've been living with music and saxophone for 17 years.
On the way to study, I have been fortunate to get too much help and encouragement
from my parents, professors and friends.*

*Thanks to my parents,
It is your quiet support and company that make me
go further and further in the road of music.*

*Thanks to my professor Kenneth Radnofsky,
It's been the honor of my life to be your student.
You are my guide in music and life. I learned a lot from you.*

*Thanks to my accompanist Ziang Yin,
You've been rehearsing with me all this time.
This recital wouldn't be possible without you.
Our joint efforts will succeed in the end.*

*Thanks to my friends,
You have always been there for me and encouraged me.
Let's make progress together, the successful future belongs to each of us.*

*All of you are the most precious people in my life!
My sincerest thanks and highest respect to you all!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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