

Yifan Yue
jazz voice

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Mark Zaleski and Dominique Eade

with
Lenka Molcanyiova, alto saxophone
Kazuki Tsubakida, piano
Bob Nieske, bass
John Jiang, drums

Sunday, April 14, 2024
12:00 noon
Eben Jordan Hall

PROGRAM

René Marie
(b. 1955)

Rufast Daliarg

Yifan Yue

Silver Dust

John Lockwood
(b. 1920)

Really

Jazzmeia Horn
(b. 1991)

Green Eyes

Intermission

Charles Mingus
(1922–1979)

Weird Nightmare

Richard Rodgers/Lorenz Hart
(1902–1979) (1895–1943)
arr. Yifan Yue

Blue Moon

Brooks Bowman
(1913–1937)

East of the Sun

Special thanks to my teachers, Mark Zaleski and Dominique Eade.

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Cailin Singleton, *double bass* (BM)

Student of Donald Palma

Sunday, April 14, 2024 at 4:00 p.m., Burnes Hall

Kevin Smith, *trombone* (BM)

Student of Toby Oft

Sunday, April 14, 2024 at 4:00 p.m., Williams Hall

Nicholas Ottersberg Enriquez, *baritone* (BM)

Student of Bradley Williams

Sunday, April 14, 2024 at 8:00 p.m., Williams Hall

Shannon Ross, *cello* (MM)

Student of Yeesun Kim

Sunday, April 14, 2024 at 8:00 p.m., Pierce Hall

Zeyi Tian, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, April 14, 2024 at 8:00 p.m., Burnes Hall

Jungyoon Kim, *flute* (GD)

Student of Renée Krimsier

Monday, April 15, 2024 at 2:00 p.m., Keller Room

Sujin Choi, *collaborative piano* (GD)

Student of Cameron Stowe

Monday, April 15, 2024 at 8:00 p.m., Williams Hall

Hila Dahari, *violin* (BM)

Student of Ayano Ninomiya

Monday, April 15, 2024 at 8:00 p.m., Keller Room

Shota Renwick, *jazz saxophone* (BM)

Student of Jason Moran, Jerry Bergonzi, Anna Webber, and Nasheet Waits

Monday, April 15, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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