Shannon Ross *cello*

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Yeesun Kim

with
Tae Kim and Ji Yung Lee, piano

Sunday, April 14, 2024 8:00 p.m. Pierce Hall

PROGRAM

Benjamin Britten

(1913–1976)

Cello Suite No. 2, op. 80

Declamato Fuga

Scherzo

Andante lento

Ciaccona

Elliott Carter

(1908-2012)

Sonata for Violoncello and Piano

Moderato

Vivace, molto leggiero

Adagio

Allegro

Tae Kim, piano

Intermission

Frédéric Chopin

(1810–1849)

Cello Sonata in G Minor, op. 65

Allegro moderato

Scherzo

Largo

Finale: Allegro

Ji Yung Lee, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit **necmusic.edu** for complete and updated concert information

Jungyoon Kim, *flute* (GD)

Student of Renée Krimsier

Monday, April 15, 2024 at 2:00 p.m., Keller Room

Sujin Choi, collaborative piano (GD)

Student of Cameron Stowe

Monday, April 15, 2024 at 8:00 p.m., Williams Hall

Hila Dahari, violin (BM)

Student of Ayano Ninomiya

Monday, April 15, 2024 at 8:00 p.m., Keller Room

Shota Renwick, jazz saxophone (BM)

Student of Jason Moran, Jerry Bergonzi, Anna Webber, and Nasheet Waits *Monday, April* 15, 2024 at 8:00 p.m., Pierce Hall

Anneke Stern, mezzo-soprano (MM)

Student of Jane Eaglen

Thursday, April 18, 2024 at 8:00 p.m., Pierce Hall

Macintyre Taback, cello (DMA '26)

Student of Laurence Lesser

Thursday, April 18, 2024 at 8:00 p.m., Keller Room

Samuel Childs, *jazz saxophone* (BM)

Student of Joe Morris, Anna Webber, Nasheet Waits, and Billy Hart

Friday, April 19, 2024 at 8:30 p.m., Pierce Hall

Davis You, cello (BM)

Student of Laurence Lesser and Paul Katz

Friday, April 19, 2024 at 8:30 p.m., Brown Hall

Haoyu Zheng, contemporary musical arts (BM)

Student of Michael Gandolfi and Nedelka Prescod

Friday, April 19, 2024 at 8:30 p.m., Eben Jordan

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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