

Robert Diaz  
*oboe*

Recital in partial fulfillment of the  
Bachelor of Music degree  
Student of John Ferrillo

with  
Rafe Lei Schaberg, piano  
Evan Judson, bassoon  
Darwin Chang, violin  
Yeh-Chun Lin, viola  
Jonah Kernis, cello

Sunday, April 14, 2024  
12:00 noon  
Pierce Hall

PROGRAM

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**William Grant Still**  
(1895–1978)

*Incantation and Dance*

Rafe Lei Schaberg, piano

**Marina Dranishnikova**  
(1929–1994)

*Poeme*

Rafe Lei Schaberg, piano

*Intermission*

**Benjamin Britten**  
(1913–1976)

*Phantasy Quartet*

Darwin Chang, violin  
Yeh-Chun Lin, viola  
Jonah Kernis, cello

**Francis Poulenc**  
(1899–1963)

**Trio for Oboe, Bassoon and Piano**

Presto  
Andane  
Rondo

Evan Judson, bassoon  
Rafe Lei Schaberg, piano

*Robert Diaz is the recipient of a scholarship made possible by  
the Laura Ahlbeck Memorial Scholarship Fund..*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Cailin Singleton**, *double bass* (BM)

Student of Donald Palma

*Sunday, April 14, 2024 at 4:00 p.m., Burnes Hall*

**Kevin Smith**, *trombone* (BM)

Student of Toby Oft

*Sunday, April 14, 2024 at 4:00 p.m., Williams Hall*

**Nicholas Ottersberg Enriquez**, *baritone* (BM)

Student of Bradley Williams

*Sunday, April 14, 2024 at 8:00 p.m., Williams Hall*

**Shannon Ross**, *cello* (MM)

Student of Yeesun Kim

*Sunday, April 14, 2024 at 8:00 p.m., Pierce Hall*

**Zeyi Tian**, *saxophone* (MM)

Student of Kenneth Radnofsky

*Sunday, April 14, 2024 at 8:00 p.m., Burnes Hall*

**Jungyoon Kim**, *flute* (GD)

Student of Renée Krimsier

*Monday, April 15, 2024 at 2:00 p.m., Keller Room*

**Sujin Choi**, *collaborative piano* (GD)

Student of Cameron Stowe

*Monday, April 15, 2024 at 8:00 p.m., Williams Hall*

**Hila Dahari**, *violin* (BM)

Student of Ayano Ninomiya

*Monday, April 15, 2024 at 8:00 p.m., Keller Room*

**Shota Renwick**, *jazz saxophone* (BM)

Student of Jason Moran, Jerry Bergonzi, Anna Webber, and Nasheet Waits

*Monday, April 15, 2024 at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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