Kevin Smith trombone

Recital in partial fulfillment of the Bachelor of Music degree, 2024 Student of Toby Oft

with Cynthia Chih-Yu Tseng, piano

> Sunday, April 14, 2024 4:00 p.m. Williams Hall

PROGRAM

Norman Bolter (b. 1955)

Alexandre Guilmant (1837–1911) The Song of King David

Morceau Symphonique

Intermission

Launy Gröndahl (1886–1960)

Johannes Brahms

(1833–1887)

Trombone Concerto Moderato assai ma molto maestoso Quasi una leggenda: Andante grave Finale: Maestoso – Rondo

Four Serious Songs Denn es gehet dem Menschen: Andante Ich wandte mich und sahe an alle: Andante O Tod, wie bitter bist du: Grave Wann ich mit Menschen und mit Engelzungen redete: Con moto ed anima

Cynthia Chih-Yu Tseng, piano

Upcoming Student Recitals at NEC

all programs subject to change Visit **necmusic.edu** for complete and updated concert information

Nicholas Ottersberg Enriquez, baritone (BM) Student of Bradley Williams Sunday, April 14, 2024 at 8:00 p.m., Williams Hall

Shannon Ross, cello (MM) Student of Yeesun Kim Sunday, April 14, 2024 at 8:00 p.m., Pierce Hall

Zeyi Tian, saxophone (MM) Student of Kenneth Radnofsky Sunday, April 14, 2024 at 8:00 p.m., Burnes Hall

Jungyoon Kim, flute (GD) Student of Renée Krimsier Monday, April 15, 2024 at 2:00 p.m., Keller Room

Sujin Choi, collaborative piano (GD) Student of Cameron Stowe Monday, April 15, 2024 at 8:00 p.m., Williams Hall

Hila Dahari, violin (BM) Student of Ayano Ninomiya Monday, April 15, 2024 at 8:00 p.m., Keller Room

Shota Renwick, *jazz saxophone* (BM) Student of Jason Moran, Jerry Bergonzi, Anna Webber, and Nasheet Waits *Monday, April* 15, 2024 at 8:00 p.m., Pierce Hall

Anneke Stern, mezzo-soprano (MM) Student of Jane Eaglen Thursday, April 18, 2024 at 8:00 p.m., Pierce Hall

Macintyre Taback, cello (DMA '26) Student of Laurence Lesser Thursday, April 18, 2024 at 8:00 p.m., Keller Room

Samuel Childs, *jazz saxophone* (BM) Student of Joe Morris, Anna Webber, Nasheet Waits, and Billy Hart *Friday, April 19, 2024 at 8:30 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



necmusic.edu/tonight