## Kevin Smith trombone

Recital in partial fulfillment of the Bachelor of Music degree, 2024 Student of Toby Oft

with Cynthia Chih-Yu Tseng, piano

> Sunday, April 14, 2024 4:00 p.m. Williams Hall

## PROGRAM

Norman Bolter (b. 1955)

Alexandre Guilmant (1837–1911) The Song of King David

Morceau Symphonique

Intermission

Launy Gröndahl (1886–1960)

Johannes Brahms

(1833–1887)

**Trombone Concerto** Moderato assai ma molto maestoso Quasi una leggenda: Andante grave Finale: Maestoso – Rondo

Four Serious Songs Denn es gehet dem Menschen: Andante Ich wandte mich und sahe an alle: Andante O Tod, wie bitter bist du: Grave Wann ich mit Menschen und mit Engelzungen redete: Con moto ed anima

Cynthia Chih-Yu Tseng, piano

Upcoming Student Recitals at NEC

*all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Nicholas Ottersberg Enriquez, baritone (BM) Student of Bradley Williams Sunday, April 14, 2024 at 8:00 p.m., Williams Hall

Shannon Ross, cello (MM) Student of Yeesun Kim Sunday, April 14, 2024 at 8:00 p.m., Pierce Hall

Zeyi Tian, saxophone (MM) Student of Kenneth Radnofsky Sunday, April 14, 2024 at 8:00 p.m., Burnes Hall

Jungyoon Kim, flute (GD) Student of Renée Krimsier Monday, April 15, 2024 at 2:00 p.m., Keller Room

Sujin Choi, collaborative piano (GD) Student of Cameron Stowe Monday, April 15, 2024 at 8:00 p.m., Williams Hall

Hila Dahari, violin (BM) Student of Ayano Ninomiya Monday, April 15, 2024 at 8:00 p.m., Keller Room

Shota Renwick, *jazz saxophone* (BM) Student of Jason Moran, Jerry Bergonzi, Anna Webber, and Nasheet Waits *Monday, April* 15, 2024 at 8:00 p.m., Pierce Hall

Anneke Stern, mezzo-soprano (MM) Student of Jane Eaglen Thursday, April 18, 2024 at 8:00 p.m., Pierce Hall

Macintyre Taback, cello (DMA '26) Student of Laurence Lesser Thursday, April 18, 2024 at 8:00 p.m., Keller Room

Samuel Childs, *jazz saxophone* (BM) Student of Joe Morris, Anna Webber, Nasheet Waits, and Billy Hart *Friday, April 19, 2024 at 8:30 p.m., Pierce Hall* 

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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