

Cailin Singleton
double bass

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Donald Palma

with
Tristan Leung, piano
Hila Dahari, violin

Sunday, April 14, 2024
4:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 4 in E-flat Major,**
BWV 1010

I. Prelude
III. Courante
VII. Gigue

Reinhold Glière
(1876–1956)

Four Pieces for String Bass and Piano

Preludium, op. 32 no. 1
Scherzo, op. 32 no. 2
Intermezzo, op. 9 no. 1
Tarantella, op. 9 no. 2

Tristan Leung, piano

Intermission

François Rabbath
(b. 1931)

Ibérique Péninsulaire

Giovanni Bottesini
(1821–1889)

Gran Duo Concertante

Hila Dahari, violin
Tristan Leung, piano

*I would firstly like to thank Donald Palma
for his major impact on not only my playing as a double bassist,
but as a person in this crazy music world.
He has taught me with immense patience and generosity
that has shaped me into who I am today.
I would not be where I am without him.*

*Thank you to my parents and my sister, Tyler,
who have always supported my outlandish
endeavors without any hesitancy.*

*Thank you last, but certainly not least, to my friends (including the bass family)
who have attended nearly every performance of mine.
They have been some of my biggest supporters at NEC,
and for this I am forever in their debt.*

Thank you for attending my recital.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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