

Aidan Garrison
viola

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Mai Motobuchi and Nicholas Cords

with
Tae Kim, piano

Wednesday, April 10, 2024
8:00 p.m.
Keller Room

PROGRAM

Sir Arnold Bax
(1883–1953)

Viola Sonata

Molto moderato – Allegro
Allegro energico, ma non troppo presto
Molto lento

Kate Moore
(b. 1979)

For Tor

Sir Arthur Bliss
(1891–1975)

Sonata for Viola and Piano, op. 91

Moderato
Andante
Furiant: Molto allegro
Coda: Andante maestoso

*I would like to thank my teachers
Mai Motobuchi and Nicholas Cords
for their support, patience, and guidance through my musical journey.*

Thank you, Tae, for your collaborative spirit.

And thank you to my parents, since I would not be here without them.

*Aidan Garrison is the recipient of the Henry T. and Mary W. Dunham Scholarship
and a scholarship made possible by the George and Elsie Hodder String Scholarship Fund.*

Upcoming Student Recitals at NEC

all programs subject to change

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Masha Lakisova, *violin* (BM)

Student of Miriam Fried

Thursday, April 11, 2024 at 8:00 p.m., Pierce Hall

Mitsuru Yonezaki, *violin* (GD)

Student of Donald Weilerstein

Thursday, April 11, 2024 at 8:00 p.m., Williams Hall

Ga-Young Park, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

Friday, April 12, 2024 at 8:30 p.m., Brown Hall

Eli Geruschat, *percussion* (MM)

Student of Daniel Bauch and Matthew McKay

Saturday, April 13, 2024 at 8:00 p.m., Eben Jordan

Karl Henry, *contemporary musical arts* (MM)

Student of Lautaro Mantilla

Saturday, April 13, 2024 at 8:00 p.m., Brown Hall

Ruoxi Peng, *soprano* (GD)

Student of MaryAnn McCormick

Saturday, April 13, 2024 at 8:00 p.m., Burnes Hall

Mark Tipton, *jazz trumpet* (DMA)

Student of Billy Hart and Joe Morris

Saturday, April 13, 2024 at 8:00 p.m., Pierce Hall

Robert Diaz, *oboe* (BM)

Student of John Ferrillo

Sunday, April 14, 2024 at 12:00 noon, Pierce Hall

Huan Li, *piano* (GD)

Student of Alexander Korsantia

Sunday, April 14, 2024 at 12:00 noon, Williams Hall

Daniel Slatch, *double bass* (BM)

Student of Donald Palma

Sunday, April 14, 2024 at 12:00 noon, Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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