Enchanted Circle presents

Callithumpian Consort

Stephen Drury, artistic director

Tuesday, April 9, 2024
8:00 p.m.
Williams Hall
PROGRAM

Reena Esmail (b. 1983)
from *Darshan*, for solo violin
   I. Bihag
   III. Charukeshi

Charles Ives (1874–1954)
*Largo* for violin, clarinet and piano

Elliott Carter (1908–2012)
*Figment for solo cello* (1994)
*Figment No. 2: Remembering Mr. Ives* (2001)

Charles Ives
*Three Page Sonata*

*Intermission*

Charles Ives
*Trio for Violin, Violoncello, and Piano*
   Moderato
   TSIAJ (This Scherzo Is A Joke)
   Moderato con moto

Christopher Bush, clarinet
Lilit Hartunian, violin
David Russell, cello
Stephen Drury, piano
Carter  *Figment* (1994)

The idea of composing a solo cello piece had been in the back of my mind for many years, especially since so many cellists had been urging me to do so. When Thomas Demenga asked me for such a work, at my 1994 85th birthday concert in Basel, to be premiered at a concert he was giving in New York City sponsored by the Naumburg Foundation, I promptly set to work. *Figment* for solo cello presents a variety of contrasting, dramatic moments using material derived from a single musical idea.

*Figment No. 2: Remembering Mr. Ives* (2001)

*Figment No. 2* was composed in the spring of 2001 as a present for the wonderful American cellist Fred Sherry, who with his outstanding instrumental and organizational abilities and his boundless enthusiasms has done so much for music. This short *Figment* for solo cello recalls fragmentarily bits of the Thoreau movement of the *Concord Sonata* and *Hallowe’en* by my late friend Charles Ives, whose music I have known since 1924 and have loved these works in particular. —Elliott Carter

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**NEC Honors Ensemble: Trio Nomad**
Shalun Li, piano; Felicitas Schiffner, violin; Jihyeuk Choi, cello
*Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall*

**Strauss: Die Fledermaus**
performed by NEC Opera students and members of NEC Philharmonia; Joshua Major, director; Robert Tweten, conductor
*Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary*

**Brass Bash**, James Markey, director
*Sunday, April 14, 2024 at 8:00 p.m., Jordan Hall*

**Marion Rubin Berman ’31 Piano Honors Concert**
*Monday, April 15, 2024 at 7:30 p.m., Jordan Hall*

**Tuesday Night New Music**
New music by NEC composers, performed by their peers
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This organization is supported in part by a grant from the Boston Cultural Council and administrated by the Mayor’s Office of Arts, Tourism, and Special Events.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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