

Enchanted Circle presents

Callithumpian Consort

Stephen Drury, artistic director

Tuesday, April 9, 2024
8:00 p.m.
Williams Hall

PROGRAM

Reena Esmail
(b. 1983)

from *Darshan*, for solo violin
I. Bihag
III. Charukeshi

Charles Ives
(1874–1954)

Largo for violin, clarinet and piano

Elliott Carter
(1908–2012)

Figment for solo cello (1994)

Figment No. 2: Remembering Mr. Ives (2001)

Charles Ives

Three Page Sonata

Intermission

Charles Ives

Trio for Violin, Violoncello, and Piano

Moderato
TSIAJ (This Scherzo Is A Joke)
Moderato con moto

Christopher Bush, clarinet
Lilit Hartunian, violin
David Russell, cello
Stephen Drury, piano

Carter *Figment* (1994)

he idea of composing a solo cello piece had been in the back of my mind for many years, especially since so many cellists had been urging me to do so. When Thomas Demenga asked me for such a work, at my 1994 85th birthday concert in Basel, to be premiered at a concert he was giving in New York City sponsored by the Naumburg Foundation, I promptly set to work. *Figment* for solo cello presents a variety of contrasting, dramatic moments using material derived from a single musical idea.

***Figment No. 2: Remembering Mr. Ives* (2001)**

Figment No. 2 was composed in the spring of 2001 as a present for the wonderful American cellist Fred Sherry, who with his outstanding instrumental and organizational abilities and his boundless enthusiasms has done so much for music. This short *Figment* for solo cello recalls fragmentarily bits of the Thoreau movement of the *Concord Sonata* and *Hallowe'en* by my late friend Charles Ives, whose music I have known since 1924 and have loved these works in particular. —Elliott Carter

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC HONORS ENSEMBLE: TRIO NOMAD

Shalun Li, piano; Felicitas Schiffner, violin; Jihyeuk Choi, cello

Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall

STRAUSS: *Die Fledermaus*

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

Thursday–Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,
times vary

BRASS BASH, James Markey, director

Sunday, April 14, 2024 at 8:00 p.m., Jordan Hall

MARION RUBIN BERMAN '31 PIANO HONORS CONCERT

Monday, April 15, 2024 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC composers, performed by their peers

Tuesday, April 16, 2024 at 7:00 p.m., Brown Hall



This organization is supported in part by a grant
from the Boston Cultural Council
and administrated by the Mayor's Office of Arts, Tourism, and Special Events.

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.



necmusic.edu/tonight