

Itay Dayan  
*contemporary musical arts*  
(*clarinet*)

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Anthony Coleman and Ran Blake

Monday, April 8, 2024  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Dave Tarras**

**South Fallsburg Bulgar**

*Dedicated to the world of Yiddish music and our love-hate relationship.*

**Itay Dayan**

**Fall Awakening**

*Dedicated to Sasha Argov and Thelonious Monk*

Nadav Brenner, guitar

**Good Time to Go**

*Dedicated to my dear friend Malachi Rozenbaum, in loving memory of his fiancée and my friend Inbar Gal z"l.*

George Maclaurin, piano

**Improvisation**

*"You must let go of control, to gain new control."*

(A. Coleman)

Yoona Kim, ajaeng

**Alon Eder**

**Song for Mother**

*Dedicated to my parents and my family, whom I love and miss.*

Kai Lance, guitar

**Mordechai Gebirtig**

**Avreml der Marvikher**

*For everyone who makes it through in this world, despite its cruelty.*

Anthony Coleman, piano

**Andy Razaf/Eubie Blake**

***Memories of You***

*"I'm an analog guy in a digital world." (Alon Oleartchik)*

Anthony Coleman, piano

**Lil Armstrong**

***Perdido Street Blues***

*Dedicated to my teachers, past and present.*

Michele Zimmerman, violin

Roman Barten-Sherman, guitar

**Fats Waller**

***Blue Turning Grey Over You***

*Dedicated to my friends, who are among my best teachers.*

Michele Zimmerman, violin

Roman Barten-Sherman, guitar

**Traditional**

***Niggun Daled Bavos***

*For the release of the 130 hostages in Gaza, for the end of this war, and for the downfall of evil.*

*My thanks and deep appreciation to my teachers,  
friends and family who are the reason I made it so far.  
Whether "so far" is a good thing is up to you to decide.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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