

Rohan Zakharia
percussion

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Matthew McKay

with
Mark Larrivee, and Eli Reisz, percussion
DY Kim, piano

Sunday April 7, 2024
8:00 p.m.
Burnes Hall

PROGRAM

Iannis Xenakis
(1922–2001)

Rebonds B

Johann Sebastian Bach
(1685–1750)

from **Suite in E Minor, BWV 996**

I. Prelude

II. Allemande

VI. Gigue

Nebojša Jovan Živković
(b. 1962)

Trio Per Uno

Mark Larrivee, Eli Reisz, percussion

Casey Cangelosi
(b. 1982)

Meditation No. 2

Ivan Trevino
(b. 1983)

Seesaw

Mark Larrivee, percussion

Alexej Gerassimez
(b. 1987)

Piazone

DY Kim, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Itay Dayan, *contemporary musical arts* (MM)

Student of Anthony Coleman and Ran Blake

Monday, April 8, 2024 at 8:00 p.m., Pierce Hall

Zhengying Yan, *soprano* (MM)

Student of MaryAnn McCormick

Monday, April 8, 2024 at 8:00 p.m., Williams Hall

Leland Ko, *cello* (AD)

Student of Yeesun Kim and Donald Weilerstein

Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

Daniel Barak, *trumpet* (MM)

Student of Tom Siders and Benjamin Wright

Tuesday, April 9, 2024 at 8:00 p.m., Brown Hall

Aidan Garrison, *viola* (GD)

Student of Mai Motobuchi and Nicholas Cords

Wednesday, April 10, 2024 at 8:00 p.m., Keller Room

Mara Riley, *soprano* (MM)

Student of Lisa Saffer

Wednesday, April 10, 2024 at 8:00 p.m., Williams Hall

Jeffrey Sagurton, *percussion* (MM)

Student of Daniel Bauch and Will Hudgins

Wednesday, April 10, 2024 at 8:00 p.m., Brown Hall

Masha Lakisova, *violin* (BM)

Student of Miriam Fried

Thursday, April 11, 2024 at 8:00 p.m., Pierce Hall

Mitsuru Yonezaki, *violin* (GD)

Student of Donald Weilerstein

Thursday, April 11, 2024 at 8:00 p.m., Williams Hall

Ga-Young Park, *collaborative piano* (DMA '25)

Student of Cameron Stowe and Jonathan Feldman

Friday, April 12, 2024 at 8:30 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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