

Joy Hsieh
viola

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Mai Motobuchi

with
Tae Kim, piano

Sunday, April 7, 2024
12:00 noon
Burnes Hall

PROGRAM

Darius Milhaud
(1892–1974)

Quatre Visages for Viola and Piano, op. 238

La Californienne
The Wisconsinian
La Bruxelloise
La Parisienne

George Rochberg
(1918–2005)

Sonata for Viola and Piano

Allegro moderato
Adagio lamentoso
Fantasia: Epilogue

*I want to write a thank you to all of my mentors past and present,
colleagues, studio mates, and friends
for the endless encouragement and inspiration;*

*to my family,
for your never changing love, care, and support;*

*to my musical partner, Tae,
for your inspiring passion and insight for our work and music;*

*to my teacher Mai,
for your unwavering support and knowledge of the viola, music, and life,
for believing in me, and helping me hear what I can now hear,
and feel what I can now feel,
for always being there for me.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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