

Gwen Goble
oboe

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of John Ferrillo

with
Joseph Vasconi, harpsichord
Pin-Han Huang, piano
Darwin Chang, June Chung, violin
Yi-Chia Chen, viola
Sarah Tindall, cello

Sunday, April 7, 2024
12:00 noon
Brown Hall

PROGRAM

Antonio Vivaldi
(1678–1741)

Oboe Concerto in C Major, RV 447

Allegro non molto
Larghetto
Minuet

Joseph Vasconi, harpsichord
Darwin Chang, June Chung, violin
Yi-Chia Chen, viola
Sarah Tindall, cello

Gaetano Donizetti
(1797–1848)

English horn Concertino, A 459

Pin-Han Huang, piano

Intermission

José Siqueira
(1907–1985)

3 Etudes for Oboe and Piano

Calmo
Allegro scherzando
Allegro

Pin-Han Huang, piano

Pavel Haas
(1899–1944)

Suite for Oboe and Piano, op. 17

Furioso
Con fuoco
Moderato

Pin-Han Huang, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Su Cong, *baritone* (BM)

Student of Jane Eaglen

Sunday, April 7, 2024 at 4:00 p.m., Keller Room

Corinne Luebke-Brown, *soprano* (BM)

Student of Carole Haber

Sunday, April 7, 2024 at 4:00 p.m., Williams Hall

Chia-Fen Chang, *flute* (MM)

Student of Paula Robison

Sunday, April 7, 2024 at 4:00 p.m., Burnes Hall

Graham Lovely, *French horn* (BM)

Student of Eli Epstein

Sunday, April 7, 2024 at 8:00 p.m., Williams Hall

Jahnvi Madan, *jazz clarinet* (BM)

Student of Anna Webber and Jason Moran

Sunday, April 7, 2024 at 8:00 p.m., Pierce Hall

Rohan Zakharia, *percussion* (BM Dec. '24)

Student of Matthew McKay

Sunday, April 7, 2024 at 8:00 p.m., Burnes Hall

Itay Dayan, *contemporary musical arts* (MM)

Student of Anthony Coleman and Ran Blake

Monday, April 8, 2024 at 8:00 p.m., Pierce Hall

Zhengying Yan, *soprano* (MM)

Student of MaryAnn McCormick

Monday, April 8, 2024 at 8:00 p.m., Williams Hall

Leland P. Ko, *cello* (AD)

Student of Yeesun Kim and Donald Weilerstein

Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

Daniel Barak, *trumpet* (MM)

Student of Tom Siders and Benjamin Wright

Tuesday, April 9, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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