

Graham Alexander Winsor Lovely
French horn

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Eli Epstein

with
John Ferguson, piano
Honor Hickman, flute
Alexander Lenser, oboe, English horn
Evan Chu, clarinet
Abigail Heyrich, bassoon
Mauricio Martinez, French horn

Sunday, April 7, 2024
8:00 p.m.
Williams Hall

PROGRAM

Johannes Brahms
(1833–1897)
arr. Verne Reynolds

Es rauschet das Wasser, op. 28 no. 3
Der Jäger und sein Liebchen, op. 28 no. 4
Weg der Liebe, op. 20 no. 1
Walpurgisnacht, op. 74 no. 4

Mauricio Martinez, French horn
John Ferguson, piano

William Grant Still
(1895–1978)
arr. Alexa Still

Song for the Lonely
If You Should Go

John Ferguson, piano

Paul Hindemith
(1895–1963)

Sonata for Alto Horn and Piano
Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

John Ferguson, piano

Intermission

Carl Nielsen
(1865–1931)

Wind Quintet, op. 43

Allegro ben moderato
Menuet
Prelude: Theme and variations

Honor Hickman, flute
Alexander Lenser, oboe, English horn
Evan Chu, clarinet
Abigail Heyrich, bassoon

Alexander Scriabin
(1872–1915)

Romance for Horn and Piano, op. posth.

John Ferguson, piano

The Posthorn

Hornist:

Is not the sounding of a horn to our busy souls
(even as the scent of blossoms wilted long ago
or the discolored folds of musty tapestry,
or crumbling leaves of ancient yellowed
tomes)
like a sonorous visit from those ages
which counted speed by straining horses'
gallop,
and not by lightning prisoned up in cables;
and when to live and learn they ranged the
countryside,
not just the Closely Printed pages?
The cornucopia's gift calls forth in us
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,
nor is the new supreme because we live with
it,
and never yet a man felt greater joy
than he could bear or truly comprehend.
Your task it is, amid confusion, rush, and
noise
to grasp the lasting, calm and meaningful,
and finding it anew, to hold and treasure it.

- Paul Hindemith

Graham Alexander Winsor Lovely is the recipient of the Willem A. Valkenier Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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