

Dane Bennett
oboe

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Mark McEwen

with
Tristan Leung, piano
Mitsuru Yonezaki, violin
Yeh-Chun Lin, viola
Rei Otake, cello

Sunday, April 7, 2024
12:00 noon
Keller Room

PROGRAM

Carl Philippe Emanuel Bach
(1714–1788)

Sonata in G Minor, Wq 135

Adagio
Allegro
Vivace

Tristan Leung, piano

Hendrik Andriessen
(1892–1981)

Ballade for Oboe and Piano

Tristan Leung, piano

Intermission

Georges Guilhaud
(1851–1889)

Oboe Concertino No. 1 in G Minor

Moderato
Andante
Allegretto

Tristan Leung, piano

Benjamin Britten
(1913–1976)

Phantasy Quartet, op. 2

Mitsuru Yonezaki, violin
Yeh-Chun Lin, viola
Rei Otake, cello

Upcoming Student Recitals at NEC

all programs subject to change

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Su Cong, *baritone* (BM)

Student of Jane Eaglen

Sunday, April 7, 2024 at 4:00 p.m., Keller Room

Corinne Luebke-Brown, *soprano* (BM)

Student of Carole Haber

Sunday, April 7, 2024 at 4:00 p.m., Williams Hall

Chia-Fen Chang, *flute* (MM)

Student of Paula Robison

Sunday, April 7, 2024 at 4:00 p.m., Burnes Hall

Graham Lovely, *French horn* (BM)

Student of Eli Epstein

Sunday, April 7, 2024 at 8:00 p.m., Williams Hall

Jahnvi Madan, *jazz clarinet* (BM)

Student of Anna Webber and Jason Moran

Sunday, April 7, 2024 at 8:00 p.m., Pierce Hall

Rohan Zakharia, *percussion* (BM Dec. '24)

Student of Matthew McKay

Sunday, April 7, 2024 at 8:00 p.m., Burnes Hall

Itay Dayan, *contemporary musical arts* (MM)

Student of Anthony Coleman and Ran Blake

Monday, April 8, 2024 at 8:00 p.m., Pierce Hall

Zhengying Yan, *soprano* (MM)

Student of MaryAnn McCormick

Monday, April 8, 2024 at 8:00 p.m., Williams Hall

Leland Ko, *cello* (AD)

Student of Yeesun Kim and Donald Weilerstein

Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

Daniel Barak, *trumpet* (MM)

Student of Tom Siders and Benjamin Wright

Tuesday, April 9, 2024 at 8:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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