

Chia-Fen Chang  
*flute*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Paula Robison

with  
Deborah DeWolf Emery, piano

Sunday, April 7, 2024  
4:00 p.m.  
Burnes Hall

PROGRAM

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**Carl Philipp Emanuel Bach**  
(1714–1788)

**“Hamburger Sonata” in G Major, Wq. 133**  
Allegretto  
Rondo: Presto

**Sigfrid Karg-Elert**  
(1877–1933)

**Sinfonische Kanzone, op. 114**

**Henri Büsser**  
(1872–1973)

**Prélude et Scherzo, op. 35**

*Intermission*

**Lili Boulanger**  
(1893–1918)

**Nocturne for Flute and Piano**

**Paul Taffanel**  
(1844–1908)

***Fantasia sur “Le Freischütz” de Weber***

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Graham Lovely**, *French horn* (BM)

Student of Eli Epstein

*Sunday, April 7, 2024 at 8:00 p.m., Williams Hall*

**Jahnvi Madan**, *jazz clarinet* (BM)

Student of Anna Webber and Jason Moran

*Sunday, April 7, 2024 at 8:00 p.m., Pierce Hall*

**Rohan Zakharia**, *percussion* (BM Dec '24)

Student of Matthew McKay

*Sunday, April 7, 2024 at 8:00 p.m., Burnes Hall*

**Itay Dayan**, *contemporary musical arts* (MM)

Student of Anthony Coleman and Ran Blake

*Monday, April 8, 2024 at 8:00 p.m., Pierce Hall*

**Zhengying Yan**, *soprano* (MM)

Student of MaryAnn McCormick

*Monday, April 8, 2024 at 8:00 p.m., Williams Hall*

**Leland Ko**, *cello* (AD)

Student of Yeesun Kim and Donald Weilerstein

*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

**Daniel Barak**, *trumpet* (MM)

Student of Tom Siders and Benjamin Wright

*Tuesday, April 9, 2024 at 8:00 p.m., Brown Hall*

**Aidan Garrison**, *viola* (GD)

Student of Mai Motobuchi and Nicholas Cords

*Wednesday, April 10, 2024 at 8:00 p.m., Keller Room*

**Mara Riley**, *soprano* (MM)

Student of Lisa Saffer

*Wednesday, April 10, 2024 at 8:00 p.m., Williams Hall*

**Jeffrey Sagurton**, *percussion* (MM)

Student of Daniel Bauch and Will Hudgins

*Wednesday, April 10, 2024 at 8:00 p.m., Brown Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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