

Min-Han Tsai
violin

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Soovin Kim

with
Pualina Lim Mei En, piano

Saturday, April 6, 2024
8:00 p.m.
Williams Hall

PROGRAM

Johannes Brahms

(1833–1897)

Violin Sonata No. 3 in D Minor, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Sergei Prokofiev

(1891–1953)

Five Melodies, op. 35

Andante

Lento, ma non troppo

Animato, ma non allegro

Allegretto leggero e scherzando

Andante non troppo

Mason Bates

(b. 1977)

Ford's Farm

Maurice Ravel

(1875–1937)

Violin Sonata No. 2 in G Major

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

Upcoming Student Recitals at NEC

all programs subject to change

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Dane Bennett, *oboe* (MM)

Student of Mark McEwan

Sunday, April 7, 2024 at 12:00 noon, Keller Room

Gwendolyn Goble, *oboe* (MM)

Student of John Ferrillo

Sunday, April 7, 2024 at 12:00 noon, Brown Hall

Joy Hsieh, *viola* (GD '25)

Student of Mai Motobuchi

Sunday, April 7, 2024 at 12:00 noon, Burnes Hall

Tsubasa Muramatsu, *violin* (BM)

Student of Ayano Ninomiya

Sunday, April 7, 2024 at 12:00 noon, Pierce Hall

Su Cong, *baritone* (BM)

Student of Jane Eaglen

Sunday, April 7, 2024 at 4:00 p.m., Keller Room

Corinne Luebke-Brown, *soprano* (BM)

Student of Carole Haber

Sunday, April 7, 2024 at 4:00 p.m., Williams Hall

Chia-Fen Chang, *flute* (MM)

Student of Paula Robison

Sunday, April 7, 2024 at 4:00 p.m., Burnes Hall

Graham Lovely, *French horn* (BM)

Student of Eli Epstein

Sunday, April 7, 2024 at 8:00 p.m., Williams Hall

Jahnvi Madan, *jazz clarinet* (BM)

Student of Anna Webber and Jason Moran

Sunday, April 7, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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