

Maggie Ruochen Zang
contemporary musical arts

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Hankus Netsky

Saturday, April 6, 2024
8:00 p.m.
St. Botolph G-01

PROGRAM

Maggie Ruochen Zang

Once upon a time

Tianyi Feng, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums

Cyrille Aimée

Snowflake

Tianyi Feng, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums
Kerry Chen, Yifan Yue, Yuwei Luo,
background vocals

Maggie Ruochen Zang

Each day

Evan Haskin, Zhiyu Cai, guitar;
Jack Davies, bass; John Jiang, drums

Asteroid

Peter Vazquez, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums

Billy Strayhorn

Lush Life

Peter Vazquez, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums

Stevie Wonder

Overjoyed

Peter Vazquez, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums

Raye

Worth it

Tianyi Feng, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums
Kerry Chen, Yifan Yue, Yuwei Luo,
background vocals

Sara Bareilles

She used to be mine

Peter Vazquez, piano; Evan Haskin, guitar;
Jack Davies, bass; John Jiang, drums

Once upon a time

This piece unfolds from a collection of my own dreams, with the fairytale like melody, there is a subtle hint of whimsy and strangeness. As it is the opening piece of this concert, it is themed around the ethereal realms of dreams and Utopia, it serves as a captivating invitation for the audience to step into my dreamland. Through my music, you are invited on a journey to wonderland where reality blurs, and imagination takes flight.

Snowflake

Through this piece, I was trying to build a picture of winter carnival where people are partying joyously; seek to forget their sorrows and pains. But everything was simply a lie, the joy is unreal. If one day, you see me shedding tears, don't believe it, it might just be a snowflake. If one day, you see a snowflake, don't trust it, it could be an endless maze. I am welcoming everyone to explore the depths of our subconscious and reality alongside me.

Each Day

This piece by Cyrille Aimée is such a groovy and cheerful tune and through its rhythm and melody she was trying to simply expresses the gratitude towards the wonderfulness in life. And really be aware and appreciate towards finding all the small things in life that shape us as human beings.

Asteroid

This piece is simple but joyful, describing all the different kind of wonderful encounters with loved ones in the ordinary days. In our life relationships come in a variety of forms, so does love: it could be friends, family, or your beloved other. And when love happens, a single glance could resonate so deeply that brings you the balance energy to draw each other closer. In each of these beautiful moments, when

coincidences happen, it is as sync as the harmony of music, and as peaceful as the harmony between Venus and Mars.

Lush Life

This piece is a jazz standard written by Billy Strayhorn in 1933. The song has since become a staple in the jazz repertoire. He explored the complexities of love, longing, and the human experience by painting a vivid portrait of a life filled with desire, dreams, and disillusionment.

Overjoyed

This piece has a powerful statement that brings confidence and self-assurance. Just like the name of the song, through the groovy beats of this song, it encourages listeners to recognize their own value and embrace their individuality. It serves as a reminder to prioritize self-love and confidence, inspiring listeners to pursue their dreams and desires.

Worth it

This piece has a powerful statement that brings confidence and self-assurance. Just like the name of the song, through the groovy beats of this song, it encourages listeners to recognize their own value and embrace their individuality. It serves as a reminder to prioritize self-love and confidence, inspiring listeners to pursue their dreams and desires.

She used to be mine

In this piece by Sara Bareilles, she was inviting the listeners to explore a very sincere and honest journey that expresses the empathy towards the old self. With the beautiful melody, she unfolds the twist of past regrets and present struggles. Just close your eyes and listen carefully - feel the music and the lyrics sincerely.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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