

Lexine Feng
cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Laurence Lesser

with
Davis You, cello
Ji Yung Lee, piano

Saturday, April 6, 2024
8:00 p.m.
Brown Hall

PROGRAM

Gaspar Cassadó
(1897–1966)

Suite for Solo Cello
Preludio-Fantasia
Sardana (danza)
Intermezzo e danza finale

Reinhold Glière
(1875–1956)

from *10 Duos for 2 Cellos, op. 53*
III. Con moto
IV. Vivace
V. Andante
VIII. Giocoso

Davis You, cello

Intermission

Gabriel Fauré
(1845–1924)
transcr. for cello and piano by
Gaspar Cassadó

Nocturne for Piano in E-flat Major No. 4, op. 36

Ji Yung Lee, piano

Felix Mendelssohn
(1809–1847)

Cello Sonata No. 2 in D Major, op. 58

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

Ji Yung Lee, piano

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To my teacher, Mr. Lesser:

Thank you for your generosity in sharing your endless wisdom and guidance, not just in cello playing but in life as well. Your kindness and encouragement have helped me grow and find my voice, and I'm extremely grateful to have had this opportunity to study with you in my musical journey.

To my mom and dad:

Thank you for always being by my side and believing in me. You have been my biggest supporters from day one, and I would not be here today without your constant love and care for me in every way.

To my collaborators, Davis and Ji Yung:

Thank you for performing with me and making this recital possible. I'm continually inspired by your musical passion and artistry, and it's been a joy and privilege to make music with you.

To my friends, family, and mentors:

Thank you for being there for me and cheering me on through every step of my journey at NEC. My time in Boston has been so meaningful because of your care and support, and I will deeply cherish the bonds and memories we share.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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