

Nathan Emans
viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Mai Motobuchi

with
Tae Kim, piano

Friday, April 5, 2024
8:30 p.m.
Williams Hall

PROGRAM

Henri Vieuxtemps
(1820–1881)

Élégie for Viola and Piano, op. 30

Paul Hindemith
(1895–1963)

Viola Sonata, op. 11 no. 4

Fantasia

Thema mit Variationen

Finale (mit Variationen)

Intermission

York Bowen
(1884–1961)

Viola Sonata No. 1 in C Minor

Allegro moderato

Poco lento e cantabile

Finale: Presto

Nathan Emans is the recipient of the Mabel Louise Riley Foundation Scholarship.

*Thank you to all of my friends and family
who have supported me throughout the past four years.*

*Thank you to Mai
who has provided so much for myself and
taught and dedicated so much to all her students.*

*Thank you to Tae
who has done the same and been such an inspiration
and amazing collaborator the past four years.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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