

Yi Chia Chen  
*viola*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Mai Motobuchi

with  
Tae Kim, piano

Thursday, April 4, 2024  
8:00 p.m.  
Burnes Hall

## PROGRAM

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**Robert Schumann**

(1810–1856)

***Märchenbilder, op. 113***

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischen Ausdruck

**York Bowen**

(1884–1961)

***Viola Sonata No. 1 in C Minor, op. 18***

Allegro moderato

Poco lento e cantabile

Finale: Presto

*Intermission*

**Paul Hindemith**

(1895–1963)

***Viola Sonata, op. 25 no. 4***

Sehr lebhaft: Markiert und kraftvoll

Sehr langsame Viertel

Finale: Lebhaftes Viertel

**Henri Vieuxtemps**

(1820–1881)

***Elegy, op. 30***

*Thank you all for being a part of this incredible journey :)*

## Upcoming Student Recitals at NEC

*all programs subject to change*

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**Nathan Emans**, *viola* (BM)

Student of Mai Motobuchi

*Friday, April 5, 2024 at 8:30 p.m., Williams Hall*

**Ki Yoon Park**, *bass trombone* (BM)

Student of James Markey

*Friday, April 5, 2024 at 8:30 p.m., Brown Hall*

**Hayley Yu Qin**, *contemporary musical arts* (MM)

Student of Carla Kihlstedt, Dominique Eade, Hankus Netsky, Kati Agócs,  
and Mike Block

*Friday, April 5, 2024 at 8:30 p.m., Burnes Hall*

**Olivia Sheehy**, *mezzo-soprano* (MM)

Student of MaryAnn McCormick

*Friday, April 5, 2024 at 8:30 p.m., Keller Room*

**Lexine Feng**, *cello* (BM)

Student of Laurence Lesser

*Saturday, April 6, 2024 at 8:00 p.m., Brown Hall*

**Kristofer Monson**, *jazz bass* (DMA '25)

Student of Donald Palma and Ethan Iverson

*Saturday, April 6, 2024 at 8:00 p.m., Pierce Hall*

**Min-Han Tsai**, *violin* (MM)

Student of Soovin Kim

*Saturday, April 6, 2024 at 8:00 p.m., Williams Hall*

**Harper Yin**, *mezzo-soprano* (MM)

Student of Michael Meraw

*Saturday, April 6, 2024 at 8:00 p.m., Burnes Hall*

**Maggie Ruochen Zang**, *contemporary musical arts* (BM)

Student of Hankus Netsky

*Saturday, April 6, 2024 at 8:00 p.m., G-01*

**Dane Bennett**, *oboe* (MM)

Student of Mark McEwan

*Sunday, April 7, 2024 at 12:00 noon, Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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