

Hyeon Hong
violin

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Donald Weilerstein

with
Shalun Li and Hyunjin Roh, piano

Thursday, April 4, 2024
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach

(1685–1750)

Violin Sonata No. 1 in G Minor

Adagio

Fuga

Siciliana

Presto

Leoš Janáček

(1854–1928)

Violin Sonata

Con moto

Ballada: Con moto

Allegretto

Adagio

Shalun Li, piano

Intermission

Edward Elgar

(1857–1934)

Violin Sonata in E Minor, op. 82

Allegro

Romance: Andante

Allegro non troppo

Hyunjin Roh, piano

Eugène Ysaÿe

(1858–1931)

*Caprice d'après l'étude en forme de valse de
Saint-Saëns*

Hyunjin Roh, piano

*Two years at New England Conservatory have changed my life a lot.
I have become more certain about what I want to do and how I want to play.
I have also become more sincere and passionate about playing music
and sharing it with others. This change has happened because of the wonderful
people around me, and I would like to express my appreciation.*

*I would like to thank my family and friends
who have supported me and helped me to grow not only as
a musician but also as a person.*

*Additionally, I am deeply grateful to my amazing two pianists,
Shalun and Hyunjin.*

*I would want to give my special thanks to Mr. Weilerstein,
who has always inspired me and warmed my heart.
Since meeting you, I have begun to approach music with even greater sincerity.*

*I am also thankful to Stefan Jackiw and Daniel Chong,
who have inspired me this semester and ignited my passion for music.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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