

Kei Otake  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Laurence Lesser

with  
Stephen Drury, piano  
Yixiang Wang, violin  
Joy Hsieh, viola

Tuesday, April 2, 2024  
8:00 p.m.  
Keller Room

PROGRAM

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**George Crumb**  
(1929–2022)

**Sonata for Solo Cello** (1955)

Fantasia  
Tema pastorale con variazioni  
Toccata

**Elliott Carter**  
(1908–2012)

**Sonata for Cello and Piano** (1948)

Moderato  
Vivace, molto leggiero  
Adagio  
Allegro

Stephen Drury, piano

*Intermission*

**Johann Sebastian Bach**  
(1685–1750)

from **Suite No. 6 in D Major**  
**for Unaccompanied Cello, BWV 1012**  
(ca. 1717–1723)

- I. Prelude
- III. Courante
- IV. Sarabande
- VI. Gigue

**Wolfgang Amadeus Mozart**  
(1756–1791)

from **Divertimento in E-flat Major**  
**for String Trio, K. 563 (1788)**  
II. Adagio

**Erno Dohnányi**  
(1877–1960)

from **Serenade in C Major for String Trio, op. 10**  
(1902)  
III. Scherzo

Yixiang Wang, violin  
Joy Hsieh, viola

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and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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