

Jacqueline Armbruster
contemporary musical arts

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Eden MacAdam-Somer

Monday April 1, 2024
8:00 p.m.
Keller Room

PROGRAM

Jacqui Armbruster

reluctantly tethered:
a song cycle for singing violist
to be held
try again
i think

Jacqui Armbruster, viola, voice

**Traditional (arr. Karen Dalton)/
Sami Braman**

*Every Time I Think of Freedom/
Weevils in the Grits*

Jacqui Armbruster, viola, voice
Roman Barten-Sherman, banjo, voice

Jacqui Armbruster

ricketts glen

Jacqui Armbruster, fiddle
Micah Nicol, guitar
G Rockwell, banjo

rosalie

Jacqui Armbruster, voice, guitar
Karl Henry, cello

dinner

Jacqui Armbruster, voice, guitar
Karl Henry, bass

Jacqui Armbruster

mockingbird

redbird ensemble

Jacqui Armbruster, voice, viola

Eva Haskin, guitar

Adrian Chabla, piano, voice

Yifei Zhou, voice

Karl Henry, bass

Sonny Sharrock

text and arr. Jacqui Armbruster

Who Does She Hope to Be?

redbird ensemble

Jacqui Armbruster, voice, viola

Eva Haskin, guitar

Adrian Chabla, piano, voice

Yifei Zhou, voice

Karl Henry, bass

Harkins Freye

arr. Jacqui Ambruster

Time Has Made a Change in Me

redbird ensemble

Jacqui Armbruster, voice

Eva Haskin, guitar

Adrian Chabla, voice

Yifei Zhou, voice

Karl Henry, voice

Jacqueline Armbruster is the recipient of the Natica Righter Williams Scholarship.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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