

Taewan Gu
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Pavel Nersessian

Sunday, March 31, 2024
4:00 p.m.
Williams Hall

PROGRAM

Domenico Scarlatti
(1685–1757)

Keyboard Sonata in D Minor, K. 1, L. 366
Allegro

Keyboard Sonata in D Minor, K. 9, L. 413
Allegro

Ludwig van Beethoven
(1770–1827)

Piano Sonata in F Minor, op. 2 no. 1
Allegro
Adagio
Menuetto: Allegretto
Prestissimo

Intermission

Arnold Schoenberg
(1874–1951)

Six Little Piano Pieces, op. 19
Leicht, zart (Light, delicate)
Langsam (Slow)
Sehr langsam (Very slow)
Rasch, aber leicht (Brisk, but light)
Etwas rasch (Somewhat brisk)
Sehr langsam (Very slow)

Franz Liszt
(1811–1886)

Réminiscences de "Norma", S. 394 (after Bellini)

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

GaYeon Kim, *cello* (MM)

Student of Laurence Lesser

Sunday, March 31, 2024 at 8:00 p.m., Brown Hall

Hyelim Kong, *viola* (GD)

Student of Nicholas Cords

Sunday, March 31, 2024 at 8:00 p.m., Pierce Hall

Kevin Takeda, *piano* (MM)

Student of Wha Kyung Byun

Sunday, March 31, 2024 at 8:00 p.m., Williams Hall

Cheng Wang, *saxophone* (MM)

Student of Kenneth Radnofsky

Sunday, March 31, 2024 at 8:00 p.m., Burnes Hall

Jacqueline Armbruster, *contemporary musical arts* (MM)

Student of Eden MacAdam-Somer

Monday, April 1, 2024 at 8:00 p.m., Keller Room

Jialin Guo, *jazz drums* (MM)

Student of Jerry Bergonzi and Donny McCaslin

Monday, April 1, 2024 at 8:00 p.m., Pierce Hall

Rachel Yi, *violin* (MM)

Student of Miriam Fried

Monday, April 1, 2024 at 8:00 p.m., Williams Hall

Isabel Evernham, *flute* (BM)

Student of Cynthia Meyers

Tuesday, April 2, 2024 at 8:00 p.m., Brown Hall

Kei Otake, *cello* (MM)

Student of Laurence Lesser

Tuesday, April 2, 2024 at 8:00 p.m., Keller Room

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Wednesday, April 3, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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