

So Jeong Kim
oboe

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of John Ferrillo

with
Sujin Choi, piano

Sunday, March 31, 2024
4:00 p.m.
Brown Hall

PROGRAM

Alyssa Morris

(b. 1984)

from *Collision Etudes*

II. City Landscapes

III. Jimson Weed

Robert Schumann

(1810–1856)

Three Romances for Oboe and Piano, op. 94

Nicht schnell

Einfach, innig

Nicht schnell

Johann Nepomuk Hummel

(1778–1837)

*Introduction, Theme and Variations
for Oboe and Orchestra, op. 102*

Sujin Choi, piano

*Reflecting on my time at NEC fills me with deep gratitude
for the invaluable growth I experienced both musically and personally.
Those days were truly precious to me, marking a significant chapter of my journey.*

*First and foremost, I extend my heartfelt thanks to my cherished family
for their unwavering support and presence throughout every step of my adventure.*

*To Mr. Ferrillo,
a mentor who transcended mere instruction
like a father figure during my overseas studies, I owe a debt of gratitude.
His musical brilliance and profound wisdom on life have left an indelible mark on me.*

*I am equally indebted to Ms. Anne Gabriele,
whose nurturing guidance shaped me in ways beyond music.
My heartfelt appreciation extends to every member of the oboe class,
including Ms. Amanda Hardy and Dr. Jessica Warren,
whose warmth and support enriched my journey.*

*A special mention goes to Sujin,
whose exceptional talent as a pianist made my every musical collaboration a joyous moment
and your laughter and support always made me from impossible to possible.
I will forever hold a special place in my heart for these moments and I will bless your future.*

*To my cherished people and supporters in Boston,
you were more than just companions; you were my family and pillars of strength.
Your presence made every moment precious and beautiful.
These memories are etched in my heart, never to be forgotten.*

Finally, I thank the Lord for allowing all of this.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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