

Ross Jarrell  
*percussion*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Will Hudgins

Sunday, March 31, 2024  
12:00 noon  
Eben Jordan

PROGRAM

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**Akira Miyoshi**  
(1933–2013)

from *Conversation Suite* for marimba  
Tender Talk  
So Nice it Was...Repeatedly  
Again the Hazy Answer!  
A Lame Excuse

**Ben Wahlund**  
(b. 1977)

*The Whimsical Nature of Small Particle Physics*

**Samuel Kerr**

*Stillness* (2021)

**Tim Adams**

*Falling Leaves* (2015)

**Eric Guinivan**

*Hypernova* (2020)

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

**Garrett Comrie**, *bassoon* (BM)

Student of Marc Goldberg

*Sunday, March 31, 2024 at 4:00 p.m., Keller Room*

**Taewan Gu**, *piano* (MM)

Student of Pavel Nersessian

*Sunday, March 31, 2024 at 4:00 p.m., Williams Hall*

**Claire Deokyong Kim**, *cello* (GD)

Student of Laurence Lesser

*Sunday, March 31, 2024 at 4:00 p.m., Pierce Hall*

**So Jeong Kim**, *oboe* (GD)

Student of John Ferrillo

*Sunday, March 31, 2024 at 4:00 p.m., Brown Hall*

**GaYeon Kim**, *cello* (MM)

Student of Laurence Lesser

*Sunday, March 31, 2024 at 8:00 p.m., Brown Hall*

**Hyelim Kong**, *viola* (GD)

Student of Nicholas Cords

*Sunday, March 31, 2024 at 8:00 p.m., Pierce Hall*

**Cheng Wang**, *saxophone* (MM)

Student of Kenneth Radnofsky

*Sunday, March 31, 2024 at 8:00 p.m., Burnes Hall*

**Jacqueline Armbruster**, *contemporary musical arts* (MM)

Student of Eden MacAdam-Somer

*Monday, April 1, 2024 at 8:00 p.m., Keller Room*

**Jialin Guo**, *jazz drums* (MM)

Student of Jerry Bergonzi and Donny McCaslin

*Monday, April 1, 2024 at 8:00 p.m., Pierce Hall*

**Rachel Yi**, *violin* (MM)

Student of Miriam Fried

*Monday, April 1, 2024 at 8:00 p.m., Williams Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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