

Garrett Comrie  
*bassoon*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2024  
Student of Marc Goldberg

with  
Marie-Elise Boyer, piano  
Anna Ridenour, flute  
Christian Paniagua, oboe  
Phoebe Kuan, clarinet  
Kevin Li, French horn

Sunday, March 31, 2024  
4:00 p.m.  
Keller Room

## PROGRAM

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**Adolphus Hailstork**

(b. 1941)

*Bassoon Set* for solo bassoon

Moderato con anima

Vivo

Lento e teneramente

Allegro

**Wolfgang Amadeus Mozart**

(1756–1791)

**Bassoon Concerto in B-flat Major, K. 191**

Allegro

Andante ma adagio

Rondo: Tempo di menuetto

Marie-Elise Boyer, piano

*Intermission*

**Luboš Sluka**

(b. 1941)

**Sonata per Fagotto e Piano**

Andante sostenuto

Allegro energico

Marie-Elise Boyer, piano

**Paquito D'Rivera**

(b. 1948)

*Aires Tropicales* for wind quintet (1994)

I. Alborada

II. Son

III. Habañera

IV. Vals Venezolano

V. Dizziness

VII. Afro

VI. Contradanza

Anna Ridenour, flute

Christian Paniagua, oboe

Phoebe Kuan, clarinet

Kevin Li, French horn

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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