

GaYeon Kim  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Laurence Lesser

with  
Seongwoo Moon, piano

Sunday, March 31, 2024  
8:00 p.m.  
Brown Hall

PROGRAM

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**Ludwig van Beethoven**  
(1770–1827)

**Sonata for Cello and Piano No. 3 in A Major,**  
**op. 69**

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile – Allegro vivace

*Intermission*

**Camille Saint-Saëns**  
(1835–1921)

**Romance for Cello and Piano in F Major, op. 36**

**Felix Mendelssohn**  
(1809–1847)

**Sonata for Cello and Piano No. 2 in D Major,**  
**op. 58**

Allegro assai vivace

Allegretto scherzando

Adagio

Molto allegro e vivace

*I am sincerely grateful to be able to convey my utmost gratitude to Mr. Lesser.  
Having the privilege of receiving his immense support and profound artistry  
had the most significant influence on my artistic integrity.  
His guidance from the bottom of his heart has navigated me to enrich  
not only my musical maturity but also my personal maturity.  
This elevation would not have been made possible without his decisive but warm navigation.*

*My special appreciation and honors to my parents for their constant support.  
Experiences and accomplishments I have made will forever be honored  
and remembered with great fondness.*

*Lastly to my beloved colleagues,  
I am absolutely pleased and delighted to present my recital as a thank-you  
for all your encouragement and support.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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