

Claire Deokyong Kim
cello

Recital in partial fulfillment of the
Graduate Diploma, 2024
Student of Laurence Lesser

with
Ziang Xu and Ji Yung Lee, piano

Sunday, March 31, 2024
4:00 p.m.
Pierce Hall

PROGRAM

Robert Schumann

(1810–1856)

arr. for cello and piano

Three Romances, op. 94

Moderato

Semplice, con sentiment

Moderato

Ziang Xu, piano

Alfred Schnittke

(1934–1998)

Sonata No. 1 for Cello and Piano, op. 129

Largo

Presto

Largo

Ziang Xu, piano

Intermission

Ludwig van Beethoven

(1770–1827)

*7 Variations on "Bei Männern welche Liebe
fühlen" from Mozart's Die Zauberflöte, WoO 4*

Tema: Andante

Var. I

Var. II

Var. III

Var. IV

Var. V: Si prenda il tempo un poco più
vivace

Var. VI: Adagio

Var. VII: Allegro ma non troppo

Ji Yung Lee, piano

Krzysztof Penderecki
(1933–2020)

from **Suite for Cello Solo**

I. Preludio
VI. Aria
VII. Scherzo

Claude Debussy
(1862–1918)

Sonata in D Minor for Cello and Piano

Prologue: Lent
Sérénade: Modérément animé
Finale: Animé, léger et nerveux

Ji Yung Lee, piano

*Claire Deokyong Kim is the recipient of the Wilhelmina C. Sandwen Scholarship
and a scholarship made possible by the Gregor Piatigorsky Fund.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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