

Cheng Wang
saxophone

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of Kenneth Radnofsky

with
Ziang Yin and Lingbo Ma, piano

Sunday, March 31, 2024
8:00 p.m.
Burnes Hall

PROGRAM

David Amram

(b. 1930)

Greenwich Village Portraits (2014)

MacDougal Street (for Arthur Miller)

Bleecker Street (for Odetta)

Christopher Street (for Frank McCourt)

Ziang Yin, piano

Jean-Denis Michat

(b. 1971)

Shams

I.

II.

III.

Lingbo Ma, piano

Intermission

William Albright

(1944–1998)

Sonata for Alto Saxophone and Piano (1984)

Two-Part Invention

La follia nova: a lament for George Cacioppo

Scherzo: "Will o' the Wisp"

Recitative and Dance

Ziang Yu, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Jacqueline Armbruster, *contemporary musical arts* (MM)

Student of Eden MacAdam-Somer

Monday, April 1, 2024 at 8:00 p.m., Keller Room

Jialin Guo, *jazz drums* (MM)

Student of Jerry Bergonzi and Donny McCaslin

Monday, April 1, 2024 at 8:00 p.m., Pierce Hall

Rachel Yi, *violin* (MM)

Student of Miriam Fried

Monday, April 1, 2024 at 8:00 p.m., Williams Hall

Isabel Evernham, *flute* (BM)

Student of Cynthia Meyers

Tuesday, April 2, 2024 at 8:00 p.m., Brown Hall

Kei Otake, *cello* (MM)

Student of Laurence Lesser

Tuesday, April 2, 2024 at 8:00 p.m., Keller Room

Daniel Oslin, *piano* (BM)

Student of HaeSun Paik and Randall Hodgkinson

Wednesday, April 3, 2024 at 8:00 p.m., Williams Hall

Doris Ho Hsuan Wang, *collaborative piano* (MM)

Student of Pei-Shan Lee and Cameron Stowe

Wednesday, April 3, 2024 at 8:00 p.m., Burnes Hall

Qiyang Xing, *violin* (MM)

Student of Soovin Kim

Wednesday, April 3, 2024 at 8:00 p.m., Keller Room

Yi-Chia Chen, *viola* (MM)

Student of Mai Motobuchi

Thursday, April 4, 2024 at 8:00 p.m., Burnes Hall

Hyeon Hong, *violin* (MM)

Student of Donald Weilerstein

Thursday, April 4, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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