Ari Freed cello

Recital in partial fulfillment of the Undergraduate Certificate, 2024 Student of Paul Katz

> with Hannah Shields, piano

Sunday, March 31, 2024 12:00 noon Keller Room

PROGRAM

Reena Esmail

(b. 1983)

Varsha (2019)

Johann Sebastian Bach

(1685–1750)

Suite No. 4 in E-flat Major, BWV 1010

Prelude Allemande Courante Sarabande Bourrée I, II Gigue

Intermission

Ludwig van Beethoven

(1770–1827)

Sonata No. 5 in D Major, op. 102

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

Gabriel Fauré

(1845–1924)

Romance, op. 69

Papillon, op. 77

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Garrett Comrie, bassoon (BM)

Student of Marc Goldberg

Sunday, March 31, 2024 at 4:00 p.m., Keller Room

Taewan Gu, piano (MM)

Student of Pavel Nersessian

Sunday, March 31, 2024 at 4:00 p.m., Williams Hall

Claire Deokyong Kim, cello (GD)

Student of Laurence Lesser

Sunday, March 31, 2024 at 4:00 p.m., Pierce Hall

So Jeong Kim, *oboe* (GD)

Student of John Ferrillo

Sunday, March 31, 2024 at 4:00 p.m., Brown Hall

GaYeon Kim, cello (MM)

Student of Laurence Lesser

Sunday, March 31, 2024 at 8:00 p.m., Brown Hall

Hyelim Kong, viola (GD)

Student of Nicholas Cords

Sunday, March 31, 2024 at 8:00 p.m., Pierce Hall

Cheng Wang, saxophone (MM)

Student of Kenneth Radnofsky

Sunday, March 31, 2024 at 8:00 p.m., Burnes Hall

Jacqueline Armbruster, contemporary musical arts (MM)

Student of Eden MacAdam-Somer

Monday, April 1, 2024 at 8:00 p.m., Keller Room

Jialin Guo, jazz drums (MM)

Student of Jerry Bergonzi and Donny McCaslin

Monday, April 1, 2024 at 8:00 p.m., Pierce Hall

Rachel Yi, violin (MM)

Student of Miriam Fried

Monday, April 1, 2024 at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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