

Yingjie Hong
saxophone

Recital in partial fulfillment of the
Bachelor of Music degree, 2024
Student of Kenneth Radnofsky

with
Ziang Yin, Lingbo Ma, and Seongwoo Moon, piano

Saturday, March 30, 2024
8:00 p.m.
Pierce Hall

PROGRAM

Jacques Ibert
(1890–1962)

Concertino da Camera
Allegro con moto
Larghetto – Animato molto

Ziang Yin, piano

Alfred Descenclos
(1912–1971)

Prélude, Cadence et Finale
Prélude
Cadence
Finale

Lingbo Ma, piano

Intermission

Joan Tower
(b. 1938)

Second Flight

Sergei Rachmaninoff
(1873–1943)

from **Cello Sonata, op. 19**
I. Lento – Allegro moderato
III. Andante

Seongwoo Moon, piano

Upcoming Student Recitals at NEC

all programs subject to change

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Bram Fisher, *viola* (BM)

Student of Melissa Reardon

Sunday, March 31, 2024 at 12:00 noon, Brown Hall

Ari Freed, *cello* (UC)

Student of Paul Katz

Sunday, March 31, 2024 at 12:00 noon, Keller Room

Ross Jarrell, *percussion* (MM)

Student of Will Hudgins

Sunday, March 31, 2024 at 12:00 noon, Eben Jordan

Lemuel Marc, *jazz trumpet* (BM)

Student of Davide Ianni and Stratis Minakakis

Sunday, March 31, 2024 at 12:00 noon, Williams Hall

Garrett Comrie, *bassoon* (BM)

Student of Marc Goldberg

Sunday, March 31, 2024 at 4:00 p.m., Keller Room

Taewan Gu, *piano* (MM)

Student of Pavel Nersessian

Sunday, March 31, 2024 at 4:00 p.m., Williams Hall

Claire Deokyong Kim, *cello* (GD)

Student of Laurence Lesser

Sunday, March 31, 2024 at 4:00 p.m., Pierce Hall

So Jeong Kim, *oboe* (GD)

Student of John Ferrillo

Sunday, March 31, 2024 at 4:00 p.m., Brown Hall

GaYeon Kim, *cello* (MM)

Student of Laurence Lesser

Sunday, March 31, 2024 at 8:00 p.m., Brown Hall

Hyelim Kong, *viola* (GD)

Student of Nicholas Cords

Sunday, March 31, 2024 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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