

Guanlong Shen  
*saxophone*

Recital in partial fulfillment of the  
Master of Music degree, 2024  
Student of Kenneth Radnofsky

with  
Ziang Yin and Lingbo Ma, piano

Thursday, March 28  
8:00 p.m.  
Pierce Hall

PROGRAM

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**Benjamin Britten**

(1913–1976)

*Six Metamorphoses after Ovid*

Pan  
Phaeton  
Niobe  
Bacchus  
Narcissus  
Arethusa

**Heitor Villa-Lobos**

(1887–1959)

*Fantasia*

Animé  
Lent  
Très animé

Ziang Yin, piano

*Intermission*

**Alfred Desenclos**

(1912–1971)

*Prélude, Cadence et Finale*

Lingbo Ma, piano

**Alexander Glazunov**

(1865–1936)

*Chant du Menestrel*

Ziang Yin, piano

**Astor Piazzolla**

(1921–1992)

*Adiós Nonino*

Lingbo Ma, piano

## **Upcoming Student Recitals at NEC**

all programs subject to change

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**Juchen Wang**, *saxophone* (MM)

Student of Kenneth Radnofsky

*Friday, March 29, 2024 at 8:30 p.m., Brown Hall*

**Michele Zimmerman**, *contemporary musical arts* (MM)

Student of Anthony Coleman and Eden MacAdam-Somer

*Friday, March 29, 2024 at 8:30 p.m., Eben Jordan*

**Jerry Yingjie Hong**, *saxophone* (BM)

Student of Kenneth Radnofsky

*Saturday, March 30, 2024 at 8:00 p.m., Pierce Hall*

**Song Hyeon Kim**, *piano* (BM)

Student of HaeSun Paik

*Saturday, March 30, 2024 at 8:00 p.m., Williams Hall*

**Tristan Leung**, *collaborative piano* (DMA '25)

Student of Jonathan Feldman and Cameron Stowe

*Saturday, March 30, 2024 at 8:00 p.m., Brown Hall*

**Justin Park**, *trumpet* (BM)

Student of Michael Dobrinski

*Saturday, March 30, 2024 off campus*

**Richard Stanmeyer**, *jazz trumpet* (MM)

Student of Jerry Bergonzi

*Saturday, March 30, 2024 at 8:00 p.m., Burnes Hall*

**Bram Fisher**, *viola* (BM)

Student of Melissa Reardon

*Sunday, March 31, 2024 at 12:00 noon, Brown Hall*

**Ari Freed**, *cello* (UC)

Student of Paul Katz

*Sunday, March 31, 2024 at 12:00 noon, Keller Room*

**Ross Jarrell**, *percussion* (MM)

Student of Will Hudgins

*Sunday, March 31, 2024 at 12:00 noon, Eben Jordan*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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