

Connections
Chamber Music Series

Max Levinson, director

1886

Thursday, March 28, 2024
8:00 p.m.
Burnes Hall

PROGRAM

All works on this program were composed in the year 1886.

Johannes Brahms
(1833–1897)

Sonata No. 2 for Cello and Piano in F Major, op. 99

Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

‡ Taeguk Mun, cello
* Ji Yung Lee, piano

Edvard Grieg
(1843–1907)

Sonata No. 3 for Violin and Piano in C Minor, op. 45

Allegro molto ed appassionato
Allegretto espressivo, alla Romanza
Allegro animato

Hayoung Choi, violin
* Pavel Nersessian, piano

Intermission

Gabriel Fauré
(1862–1918)

Piano Quartet No. 2 in G Minor, op. 45

Allegro molto moderato
Allegro molto
Adagio non troppo
Finale: Allegro molto

Yebin Yoo, violin
Luther Warren, viola
Noah Lee, cello
* Max Levinson, piano

‡ *NEC alum* * *NEC faculty*

Upcoming Concerts at NEC

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FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Mozart *Ein musikalischer Spass (A Musical Joke)*, K. 522; Smetana *Trio in G Minor*, op. 15; Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin;
Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

Monday, April 1, 2024 at 7:30 p.m., Jordan Hall

NEC CMA HONORS ENSEMBLE: RED BIRD

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano,
Jacqui Armbruster, voice, viola; Evan Haskin, guitar

Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor

Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;
Prokofiev *Piano Concerto No. 2*, Changyong Shin '24 AD, piano

Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall

NEC JAZZ HONORS ENSEMBLE: MOON.UNIT

Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall

NEC PERCUSSION ENSEMBLE, Tim Genis, director

Monday, April 8, 2024 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Leland Ko '24, cello

Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

ENCHANTED CIRCLE, Steven Drury, artistic director

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott
Carter's *Sonata for Violoncello and Piano*

Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall

NEC HONORS ENSEMBLE: TRIO NOMAD

Shalun Li, piano; Felicitas Schiffner, violin; Jihyeuk Choi, cello

Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall

STRAUSS: *Die Fledermaus*

performed by NEC Opera students and members of NEC Philharmonia;

Joshua Major, director; Robert Tweten, conductor

Thurs.–Sun., April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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