Connections
Chamber Music Series

Max Levinson, director

1886

Thursday, March 28, 2024
8:00 p.m.
Burnes Hall
All works on this program were composed in the year 1886.

**Johannes Brahms**  
Sonata No. 2 for Cello and Piano in F Major, op. 99  
Allegro vivace  
Adagio affetuoso  
Allegro passionato  
Allegro molto  
† Taeguk Mun, cello  
* Ji Yung Lee, piano

**Edvard Grieg**  
Sonata No. 3 for Violin and Piano in C Minor, op. 45  
Allegro molto ed appassionato  
Allegretto espressivo, alla Romanza  
Allegro animato  
Hayoung Choi, violin  
* Pavel Nersessian, piano

**Gabriel Fauré**  
Piano Quartet No. 2 in G Minor, op. 45  
Allegro molto moderato  
Allegro molto  
Adagio non troppo  
Finale: Allegro molto  
Yebin Yoo, violin  
Luther Warren, viola  
Noah Lee, cello  
* Max Levinson, piano

‡ NEC alum  * NEC faculty
Upcoming Concerts at NEC
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**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Mozart *Ein musikalischer Spass (A Musical Joke), K. 522*; Smetana *Trio in G Minor, op. 15*; Bruckner *Quintet in F Major, WAB 112*; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet
*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

**NEC CMA HONORS ENSEMBLE: RED BIRD**
Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano; Jacqui Armbruster, voice, viola; Evan Haskin, guitar
*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

**NEC PHILHARMONIA**, Hugh Wolff, conductor
Chen *Wu Xing (Five Elements)*; Strauss *Death and Transfiguration*; Prokofiev *Piano Concerto No. 2*, Changyong Shin ’24 AD, piano
*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

**NEC JAZZ HONORS ENSEMBLE: moon.unit**
Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion
*Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall*

**NEC PERCUSSION ENSEMBLE**, Tim Genis, director
*Monday, April 8, 2024 at 7:30 p.m., Jordan Hall*

**ARTIST DIPLOMA RECITAL: Leland Ko ’24, cello**
*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

**ENCHANTED CIRCLE**, Steven Drury, artistic director
The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott Carter’s *Sonata for Violoncello and Piano*
*Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall*

**NEC HONORS ENSEMBLE: TRIO NOMAD**
Shalun Li, piano; Felicitas Schiffner, violin; Jihyeuk Choi, cello
*Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall*

**STRAUSS: Die Fledermaus**
performed by NEC Opera students and members of NEC Philharmonia;
Joshua Major, director; Robert Tweten, conductor
*Thurs.–Sun., April 11-14, 2024, Plimpton Shattuck Black Box Theatre, times vary*
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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