

Charles Berofsky
piano

Recital in partial fulfillment of the
Master of Music degree, 2024
Student of HaeSun Paik

Thursday, March 28, 2024
8:00 p.m.
Williams Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Partita No. 4 in D Major, BWV 828

Ouverture
Allemande
Courante
Aria
Sarabande
Menuett
Gigue

Charles Ives
(1874–1954)

Study No. 20: March

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in A Minor, K. 310

Allegro maestoso
Andante cantabile con espressione
Presto

Intermission

Frédéric Chopin
(1810–1849)

Sonata No. 3 in B Minor, op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, ma non tanto; Agitato

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Juchen Wang, *saxophone* (MM)

Student of Kenneth Radnofsky

Friday, March 29, 2024 at 8:30 p.m., Brown Hall

Michele Zimmerman, *contemporary musical arts* (MM)

Student of Anthony Coleman and Eden MacAdam-Somer

Friday, March 29, 2024 at 8:30 p.m., Eben Jordan

Jerry Yingjie Hong, *saxophone* (BM)

Student of Kenneth Radnofsky

Saturday, March 30, 2024 at 8:00 p.m., Pierce Hall

Song Hyeon Kim, *piano* (BM)

Student of HaeSun Paik

Saturday, March 30, 2024 at 8:00 p.m., Williams Hall

Tristan Leung, *collaborative piano* (DMA '25)

Student of Jonathan Feldman and Cameron Stowe

Saturday, March 30, 2024 at 8:00 p.m., Brown Hall

Justin Park, *trumpet* (BM)

Student of Michael Dobrinski

Saturday, March 30, 2024 off campus

Richard Stanmeyer, *jazz trumpet* (MM)

Student of Jerry Bergonzi

Saturday, March 30, 2024 at 8:00 p.m., Burnes Hall

Bram Fisher, *viola* (BM)

Student of Melissa Reardon

Sunday, March 31, 2024 at 12:00 noon, Brown Hall

Ari Freed, *cello* (UC)

Student of Paul Katz

Sunday, March 31, 2024 at 12:00 noon, Keller Room

Ross Jarrell, *percussion* (MM)

Student of Will Hudgins

Sunday, March 31, 2024 at 12:00 noon, Eben Jordan

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 



necmusic.edu/tonight