# Yilei Yin violin

Recital in partial fulfillment of the Master of Music degree, 2024 Student of Nicholas Kitchen

with Pualina Lim Mei En, piano

Wednesday, March 27, 2024 8:00 p.m. Burnes Hall

# PROGRAM

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Johann Sebastian Bach

(1685–1750)

**Chaconne** from *Partita No. 2 in D Minor, BWV 1004* 

Claude Debussy

(1862–1918)

Violin Sonata in G Minor

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Intermission

**Johannes Brahms** 

(1833-1897)

Violin Sonata No. 1 in G Major, op. 78

Vivace ma non troppo Adagio – Più andante Allegro molto moderato

### **Upcoming Student Recitals at NEC**

all programs subject to change

Visit necmusic.edu for complete and updated concert information

# Charles Berofsky, piano (MM)

Student of HaeSun Paik

Thursday, March 28, 2024 at 8:00 p.m., Williams Hall

# Guanlong Shen, saxophone (MM)

Student of Kenneth Radnofsky

Thursday, March 28, 2024 at 8:00 p.m., Pierce Hall

## **Juchen Wang,** saxophone (MM)

Student of Kenneth Radnofsky

Friday, March 29, 2024 at 8:30 p.m., Brown Hall

### Michele Zimmerman, contemporary musical arts (MM)

Student of Anthony Coleman and Eden MacAdam-Somer Friday, March 29, 2024 at 8:30 p.m., Eben Jordan

# Jerry Yingjie Hong, saxophone (BM)

Student of Kenneth Radnofsky

Saturday, March 30, 2024 at 8:00 p.m., Pierce Hall

## Song Hyeon Kim, piano (BM)

Student of HaeSun Paik

Saturday, March 30, 2024 at 8:00 p.m., Williams Hall

### Tristan Leung, collaborative piano (DMA '25)

Student of Jonathan Feldman and Cameron Stowe

Saturday, March 30, 2024 at 8:00 p.m., Brown Hall

### **Justin Park**, trumpet (BM)

Student of Michael Dobrinski

Saturday, March 30, 2024 at 8:00 p.m., off campus

### Richard Stanmeyer, jazz trumpet (MM)

Student of Jerry Bergonzi

Saturday, March 30, 2024 at 8:00 p.m., Burnes Hall

### Bram Fisher, viola (BM)

Student of Melissa Reardon

Sunday, March 31, 2024 at 12:00 noon, Brown Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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